



*Bring a guest Next Monday!*

*It's Great to Be a Barbershopper!*

**Kokomo Men of Note**

**Program – Meeting Night (1/11/10)**

1<sup>st</sup> Presbyterian Church - 2000 W. Jefferson Street

Please visit our website: <http://www.kokomo-men-of-note.org>

*The mission of the Kokomo Chapter is to promote, encourage, preserve and sing the barbershop style of music; and lead the cause of supporting and encouraging vocal music in our schools and community.*

**Congratulations, Bob Clawson – Kokomo BOTY for 2009**

**January 4<sup>th</sup> Attendance:** 18 singers: 3 tenors, 7 leads, 4 baritones including guest Larry Ives, 4 basses

**HAPPY BIRTHDAY!** Larry Farris – January 16<sup>th</sup>; **HAPPY ANNIVERSARY!** Tom & Barbara Pulley – January 11<sup>th</sup>, Cameron & Marcia Lambert – January 16<sup>th</sup>

**Thought provoking questions:** If love is blind, why is lingerie so popular?;

If the #2 pencil is the most popular, why is it still #2?; What is the speed of dark? Ray

**Answer?** Dark is faster than light because when the light comes the dark disappears faster than the light appeared. Then you ask the question, "Where did da light go"? *Bill D.*

**Program**

**Please bring all the Christmas music you have in your possession on Monday night.**

**7:00** Warm-up & Polecat/Valentine songs - You Are My Sunshine, Love Me Tender, I Love You Truly

**7:20** Happy Together, They Wrote 'Em In the Good Old Days, Back in the Old Routine

**7:50** Ninety second member info time

**7:55** Back In the Saddle Again

**8:30** Break and Business

**8:45** Tag time

**9:00** Don't Fence Me In

**9:15** Quartetting on Polecat or Valentines songs

**9:30** KTWWS

**COTS**

Colin, Larry Farris, Don Silvey and I attended the COTS (Chapter Operations Team Seminar) Leadership Academy Saturday and had a good, worthwhile experience. My instructor was Jim DeBusman, who had just retired from the Society headquarters staff nine days ago. Jim emphasized that there should be more that two people in front of the chapter every meeting night and that there should be a variety of activities going on. Also, we four did some planning for the upcoming year which we hope will satisfy our members and will keep us out in the public's eye in our performing. *Charlie*



**Bring a guest to the next meeting night! Remember Guest Night-January 18<sup>th</sup>!**

**Business Calendar**

**January 11<sup>th</sup>** – Monday – BOD meeting @ 6:00 PM

**January 18<sup>th</sup>** – Monday – Guest/Pizza Night

**February 1<sup>st</sup>** – Monday – Music Committee meeting @ 6:00 PM

**February 8<sup>th</sup>** – Monday – BOD meeting @ 6:00 PM

**April 9<sup>th</sup> -11<sup>th</sup>** – Cardinal District Spring Convention in Fort Wayne

**PERFORMANCE CALENDAR**

**February 1<sup>st</sup>** – Monday – Golden Corral Restaurant - Sing for the Golden K Kiwanis Club at 12:30 p.m.  
Dress - chorus casuals

**February 12-13-14** – Fri-Sat-Sun – **Singing Valentines**

**March 7<sup>th</sup>** – Sunday – MoN perform @the Rhum Academy sponsored by the Kokomo Symphony 7:00PM

**Ways You Can Take Part in Your Chapter:** Write an article for your newsletter/bulletin.  
Volunteer to work with an experienced member to learn a new chapter administration skill.

## Quick tips for Singing Valentines

It is a very simple process, really. A barbershop quartet arrives at a specified location, sings two songs to an often red-faced, sometimes tearful, recipient, presents a flower, card or candy to the person, perhaps a photo is taken, and the quartet exits, heading out to repeat the process at yet another location. Total elapsed time, perhaps 10 minutes.

**What is it that women (and many men!) find so endearing about receiving a Singing Valentine?**

**The emotion of the day?**

**The ingenuous lyrics of the songs?**

**A little smugness as if to say, "See what my man did for me? Aren't you just a bit jealous?"**

Whatever it is, Singing Valentines can be big business and a big boost for the chapter coffers. The secret to success is planning ... make that early planning. When Valentines Day falls during the week (as it is this year), it means businesses will be open and that's good for SV business.

**Carry order forms and/or contact phone numbers with you ALWAYS**

**Valentines can be sent to:** Wives, Husbands, Fiancés, Moms, Dads, Grandmothers, Grandfathers, Hospitals, Nursing homes

**Valentines can be sent for:** Anniversaries, delivered with tickets to a show or game, delivered with special flower orders or gifts, surprises

***"Music is love in search of a word".***

### Singing in tune – Breath Support

by Freddie King, international coach (from Dundalk Md Charivari, Tom Wheatley, editor)

#### Chapter 4

Breath control is certainly an important factor, and material is available to make it possible to learn or to teach how to breathe properly. It's important to avoid flatting in particular because it is necessary to keep an adequate supply of air exerting pressure against the vocal chords. Wasting breath initially by uncontrolled attacks at the beginning of phrases or taking too little breath causes the singer to run out of air before reaching the end of the phrase. This will result in flatting.

Singing softly seems to cause special problems for many singers. They have the tendency not to energize themselves sufficiently, thus permitting the pharynx to collapse, eliminating the resonance and destroying breath support. This results in a lowering of tone.

To control this, have the singer show his upper teeth slightly when singing softly. This helps take the weight off the voice. An elongated movement of the jaw should be minimized. On the other hand, singing loudly with too heavy a tone quality also leads to flatting, as will excessive vibrato and tremolo. These last two do not allow the other parts to tune to the problem voice.

A quartet or chorus that fails to embrace the basic balance rules of volume relationships as written up in the singing category and the Basic Barbershop Craft Manual will sometimes produce a rough or dissonant sound. This impedes the singers' ability to hear good tuning. The dissonance also may be perceived as being out of tune.

Next time, we will touch upon other causes of flatting. Remember, there's a test coming. Actually, the test is given each time we have a chance to sing together. Next time, we'll get into more of the discussion of control aspects needed for good singing.



#### ***It had to come from a lead!***

Q: What's the difference between Rush Limbaugh and a baritone?

A: One of them is loud, offensive, abrasive, and loved by a few mis-guided weirdos. The other's a radio commentator.

Q: Why do Barbershoppers rock left and right while performing on stage?

A: Because it's more difficult to hit a moving target.

Q: What did the bass get on his IQ test?

A: Drool.