



## **Kokomo Men of Note**

### **Program – Meeting Night (1/18/10)**

**1<sup>st</sup> Presbyterian Church - 2000 W. Jefferson Street**

**Please visit our website: <http://www.kokomo-men-of-note.org>**

*The mission of the Kokomo Chapter is to promote, encourage, preserve and sing the barbershop style of music; and lead the cause of supporting and encouraging vocal music in our schools and community.*

**January 11<sup>th</sup> Attendance:** 18 singers: 3 tenors, 9 leads, 4 baritones, 4 basses & 4 guests: Larry Ives - BA; Paul Hutsell - BA and LD; Gene Miller and Tom Cunningham - BS. Thanks to John Bagby, Chuck Couch and Bill Doyel for inviting these guests to our meeting. We hope we see them again.



**HAPPY BIRTHDAY! Joyce Lantz– January 22<sup>nd</sup>**

**Thought provoking questions:** Why is it that when you are driving and looking for an address, you turn the radio down?; When someone asks you, "A penny for your thoughts" - and you put your two cents in - what happens to the other penny?; Why do some women wear evening gowns to a night club? Shouldn't they be wearing night gowns?

#### **Program**

**7:00** Warm-up & Polecat/Valentine songs - You Are My Sunshine, Love Me Tender, I Love You Truly

**7:20** Happy Together, Don't Blame Me, Back in the Old Routine

**7:50** Ninety second member info time

**7:55** Swing Down Chariot, I'm Sittin' On Top of the World, Gospel Medley

**8:30** Break and Business

**8:45** Tag time

**9:00** Don't Fence Me In, Back In the Saddle Again

**9:15** Quartetting on Polecat or Valentines songs

**9:30** KTWWS

#### **Riser/Rehearsal Etiquette** (from the Tucson Barbershop eXperience)

**Have Fun:** By enjoying the great stuff the Director has to offer. Save your fun with your neighbor until after the re-hearsal. (Exception – see Ten Second Rule)

**Ten Second Rule:** If the Director has not addressed the chorus within ten seconds, then you can talk quietly with your riser neighbor until the director resumes. Keep your eye on the director so you know when he has resumed, and then immediately give him your attention.

**Listen, Don't Fix:** Often when there's a pause, chorus members try to correct their mistakes or those of their neighbors. Although this may seem important, RESIST. You will miss important comments from the Director that affect everyone in the chorus. Bear in mind that the Director fixes all the problems eventually.



**[Bring a guest to the next meeting night!](#)**

#### **Business Calendar**

**February 1<sup>st</sup>** – Monday – Music Committee meeting @ 6:00 PM

**February 8<sup>th</sup>** – Monday – BOD meeting @ 6:00 PM

**February 22<sup>nd</sup>** – Monday – Guest Night!

**March 1<sup>st</sup>** – Monday – Music Committee meeting @ 6:00 PM

**March 8<sup>th</sup>** – Monday – BOD meeting @ 6:00 PM

**April 9<sup>th</sup> -11<sup>th</sup>** – Cardinal District Spring Convention in Fort Wayne

**May 24<sup>th</sup>** – Monday – Guest Night

#### **PERFORMANCE CALENDAR**

**February 1<sup>st</sup>** – Monday – Golden Corral Restaurant - Sing for the Golden K Kiwanis Club at 12:30 p.m.  
Dress - chorus casuals

**February 12-13-14** – Fri-Sat-Sun – **Singing Valentines**

**March 7<sup>th</sup>** – Sunday – MoN perform @the Rhum Academy sponsored by the Kokomo Symphony 7:00PM

**May 15<sup>th</sup>** – Saturday – MoN Annual Show "How the West Was Sung"

**Ways You Can Take Part in Your Chapter:**

- Start a chapter quartet.
- Encourage the formation of chapter quartets.
- Offer to help an officer.
- Take a non-meeting night to help another baritone (lead, tenor, or bass) learn his/her part.

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**BARBERSHOP HISTORY-GENERAL KNOWLEDGE QUIZ - #4**

*author: Mark Axelrod, editor of "Blue Chip Chatter," Teaneck, NJ*

- 1- Where was the very first SPEBSQSA chapter located?
- 2- The first affiliate (all foreign countries except for Canada) barbershop organization was from which country and when was it founded?
- 3- Were society judges always trained and certified?
- 4- When did "methodical" judging commence?
- 5- Where and when did the Canadians join their brethren to the south in the world's greatest hobby?

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Answers to this month's history quiz:

- 1- Tulsa, Oklahoma
- 2- In 1965, a barbershop aficionado by the name of Harry Danser, from Crawley, England, organized the first British "harmony club." The idea caught on and spread, very much as it had in America, and, in 1973, BABS, the British Association of Barbershoppers, was founded.
- 3- Hardly! Until 1944 contests were judged by local dignitaries and celebrities, most of whom had no musical credentials at all. Additionally, there were no judging categories except for best, second best, etc.
- 4- In 1944, the helter-skelter nature of the contest-judging system (non-system, really) was fixed at the urging of many barbershoppers from throughout the society. The 1944 innovations included: the establishment of four defined judging categories (harmony accuracy, voice expression, song and voice arrangement, and stage presence), the assigning of two judges per category, and that the judges were then and henceforth prohibited from judging in more than one category in any given contest.
- 5- The Windsor, Ontario Chapter which was chartered in 1944.

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**Craft: Singing in Tune**

*by Fred King, international coach*

The article below is the 5<sup>th</sup> of a series of sections dealing with singing in tune.

**Chapter 5**

In addition to the reasons covered in prior chapters, there are other causes of flatting. These are basically self-explanatory.

- Unless releases are precise and intensely vitalized, there will often be a slight drop in pitch.
- Slurring, scooping or approaching notes from below will result in flatting.
- Repeated notes in a phrase are often wrongly approached from below. This causes each succeeding note to be slightly lower in pitch.
- Faulty diction causes flatting.
- Attacking a singing consonant below the pitch of the following vowel, and then sliding up to it will produce flatting. The singable consonant must always be sung on the pitch of the following vowel. Particular attention must be paid to L, M and N.
- Insecurity in voice parts, guessing at notes and following rather than thinking for oneself will lead to flatting.
- Overlearning a selection (going stale) likewise leads to flatting.
- Having singers in the wrong voice part may cause them to sing out of tune.

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**It had to come from a lead! .....**



Q: What do baritones use for birth control?

A: Their personalities.

Q: How do you get a lead to stop singing?

A: Give him a sheet of music.