



## ***Kokomo Men of Note***

### **Program – Meeting Night (1/25/10)**

1<sup>st</sup> Presbyterian Church - 2000 W. Jefferson Street

Please visit our website: <http://www.kokomo-men-of-note.org>

*The mission of the Kokomo Chapter is to promote, encourage, preserve and sing the barbershop style of music; and lead the cause of supporting and encouraging vocal music in our schools and community.*

**January 18<sup>th</sup> Attendance:** 24 singers: 2 tenors, 9 leads, 4 baritones, 5 basses & 4 guests: Larry Ives - BA; Paul Hutsell - LD; Larry Pierce - LD and Zachary Rudolph – BS. Thanks to Chuck Couch, Paul Hutsell, John Bagby and Tim Farkas for inviting these guests to our meeting. We hope we see them again.



**HAPPY BIRTHDAY! John Bowers – January 26<sup>th</sup>, and Amos Blakeslee – January 31**

#### **Program**

**Eye-Catching Signs: Over a Gynecologist’s Office – “Dr. Jones, at your cervix” ; On a Septic Tank Truck, “Yesterday’s Meals on Wheels”**

- 7:00 Warm-up & Polecat/Valentine songs - You Are My Sunshine, Love Me Tender, I Love You Truly
- 7:20 Kiwanis Performance program – on risers – I’m Sittin’ On Top Of The World; They Wrote ‘Em In The Good Old Days; Swing Down Chariot; Let Me Call You Sweetheart; I Love You Truly; Gospel Medley; God Bless America
- 7:50 Ninety second member info time – (Charlie’s Choice)
- 7:55 Happy Together, Back In The Saddle Again, Don’t Fence Me In
- 8:30 Break and Business
- 8:45 Tag time
- 9:00 Ragtime Cowboy Joe
- 9:15 Quartetting on Polecat or Valentines songs
- 9:30 KTWWS

### **Riser/Rehearsal Etiquette** *(from the Tucson Barbershop eXperience)*

**Have Fun:** By enjoying the great stuff the Director has to offer. Save your fun with your neighbor until after the rehearsal. (Exception – see Ten Second Rule)

**Ten Second Rule:** If the Director has not addressed the chorus within ten seconds, then you can talk quietly with your riser neighbor until the director resumes. Keep your eye on the director so you know when he has resumed, and then immediately give him your attention.

**Listen, Don’t Fix:** Often when there’s a pause, chorus members try to correct their mistakes or those of their neighbors. Although this may seem important, RESIST. You will miss important comments from the Director that affect everyone in the chorus. Bear in mind that the Director fixes all the problems eventually.

From Colin:

The chapter is growing and it is time for everyone to "take the time to make a difference" Be sure our guests have the music they need while we re-build our guest folders. Take the time to get to know each other and enjoy the talent that each new guest brings with them. A larger chorus brings a lot of new challenges that we love to have, including "riser courtesy" respect for the director's efforts, and maintaining our focus on the music that we are producing. The Kokomo Men of Note is moving forward with energy, and a new sound that stirs the soul and raises the goose bumps with excitement!



[Bring a guest to the next meeting night!](#)

**Business Calendar**

**February 1<sup>st</sup>** – Monday – Music Committee meeting @ 6:00 PM

**February 8<sup>th</sup>** – Monday – BOD meeting @ 6:00 PM

**February 22<sup>nd</sup>** – Monday – Guest Night!

**March 1<sup>st</sup>** – Monday – Music Committee meeting @ 6:00 PM

**March 8<sup>th</sup>** – Monday – BOD meeting @ 6:00 PM

**April 9<sup>th</sup> -11<sup>th</sup>** – Cardinal District Spring Convention in Fort Wayne

**May 24<sup>th</sup>** – Monday – Guest Night

**PERFORMANCE CALENDAR**

**February 1<sup>st</sup>** – Monday – Golden Corral Restaurant - Sing for the Golden K Kiwanis Club at 12:30 p.m.

Dress - chorus casuals

**February 12-13-14** – Fri-Sat-Sun – **Singing Valentines**

**May 15<sup>th</sup>** – Saturday – MoN Annual Show “How the West Was Sung”

***Ways You Can Take Part in Your Chapter:***

- Start a chapter quartet.
- Encourage the formation of chapter quartets.
- Offer to help an officer.
- Volunteer to be Chapter Librarian and fill a great need with a good deed!
- Take a non-meeting night to help another baritone (lead, tenor, or bass) learn his/her part.

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Don't laugh.  
 Ted's computer has given up the ghost.  
 It was tough enough filling up the first  
 page and a half on short notice!!!!  
 Ray