



## **Kokomo Men of Note**

### **Program – Meeting Night (2/1/10)**

**1<sup>st</sup> Presbyterian Church - 2000 W. Jefferson Street**

Please visit our website: <http://www.kokomo-men-of-note.org>

*The mission of the Kokomo Chapter is to promote, encourage, preserve and sing the barbershop style of music; and lead the cause of supporting and encouraging vocal music in our schools and community.*

**January 25<sup>th</sup> Attendance:** 18 singers: 3 tenors, 8 leads, 4 baritones, 6 basses & guests: Larry Ives, BA; Paul Hutsell, LD; Dave Broad, BS, of Winamac, IN, guest of Paul Hutsell



**HAPPY BIRTHDAY TODAY! Clark Gable (1901); John Ford (1895); Victor Herbert (1859); Don Everly (1937)**

**Eye catching signs:** On a Proctologist's door: "To expedite your visit, please back in." - On a plumber's truck: "Don't sleep with a drip. Call your plumber."

~~~~~ **Program** ~~~~~

- 7:00 Warm-up & Polecat/Valentine songs - You Are My Sunshine, Love Me Tender, I Love You Truly
- 7:20 Happy Together, Ragtime Cowboy Joe, There's A Goldmine In the Sky
- 7:50 Ninety second member info time
- 7:55 Home On the Range, Happy Trails
- 8:30 Break and Business
- 8:45 Tag time
- 9:00 Don't Fence Me In, Back In the Saddle Again
- 9:15 Quartetting on Polecat or Valentines songs
- 9:30 KTWWS

~~~~~ **A quick method for learning the letter names of the lines and spaces of the staff.**

If you don't know the letter names of the notes in the staff, here's a quick and easy way to learn them:  
 The names of the lines of the treble clef staff (used by tenors and leads) from the bottom up are E G B D F.  
 \* Remember this by saying Every Good Boy Does Fine. The spaces between those lines are F A C E, which of course spell "pizza" (oops! sorry about that - just got to thinking about food).  
 The names of the lines of the bass clef staff (used by baritones and basses) from the bottom up are G B D F.  
 \* Remember this by saying Good Boys Do Fine Always.  
 The spaces between those lines are A C E G.  
 \* Remember this by saying All Cars Eat Gas (especially Hummers).

Finding the names of notes above or below the staff will be covered in another article.

Now you should be able to point to a note in either staff and say its letter name (excluding flats or sharps of course). *Charlie*



### **Keys to Successful Singing Valentines!**

- Set up in proper "singers stance"**
- First note/word is important!**
- Match vocal quality & pitch w/ other quartet members!**
- Reset at the end of each phrase**
- Sing musically, with confidence!**
- Enjoy what you are singing and convey your enthusiasm to your audience!**
- Smile & Have fun!**

**Carry order forms, posters and business cards with you ALWAYS**

**Where to advertise & sell Singing Valentines**

**Hospitals, nursing homes, restaurants, banks, barbershops, salons, fitness centers, police & fire stations, government offices, churches. Can you add to the list?????????**



**Bring a guest to the next meeting night!**

**Business Calendar**

**February 1<sup>st</sup>** – Monday – Music Committee meeting @ 6:00 PM

**February 8<sup>th</sup>** – Monday – BOD meeting @ 6:00 PM

**February 22<sup>nd</sup>** – Monday – Guest Night!

**March 1<sup>st</sup>** – Monday – Music Committee meeting @ 6:00 PM

**March 8<sup>th</sup>** – Monday – BOD meeting @ 6:00 PM

**April 9<sup>th</sup> -11<sup>th</sup>** – Cardinal District Spring Convention in Fort Wayne

**May 24<sup>th</sup>** – Monday – Guest Night

**PERFORMANCE CALENDAR**

**February 1<sup>st</sup>** – Monday – Golden Corral Restaurant - Sing for the Golden K Kiwanis Club at 12:30 p.m.  
Dress – Tuxes with black bow tie and cummerbund.

**February 1<sup>st</sup>** – Monday – New Life Church – Sing for funeral of Valarie Doyel – same uniform as above.  
Funeral is at 2:00 p.m. go there directly from Kiwanis performance

**February 12-13-14** – Fri-Sat-Sun – **Singing Valentines**

**May 15<sup>th</sup>** – Saturday – MoN Annual Show “How the West Was Sung”

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**Ways You Can Take Part in Your Chapter:**

- Don't come to rehearsal with a contagious sore throat or anything else you could spread around.
- Be on the risers (or wherever you normally rehearse) 5 minutes early and eager to start.
- Offer to help any standing committee in which you are interested.
- Videotape the chorus in rehearsal.

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**So I sez to myself...**

So you love barbershop music and you want to sing well?

Maybe you should have listened to your father when you were young. You remember - that was when he urged you to take up an instrument and learn to read music. Maybe now you wouldn't have to rely on others to read your music and make tapes from which you can learn.

As it is now, you get music that you can't read, and you are supposed to learn the words and music. OK, so you can read the words, but getting the music and words to go together as they are on that sheet isn't working.

Now there you are, struggling to get the words and music the best you can. Somewhere along there, you figure out that you did it wrong. Now you have to unlearn what you did wrong and learn it right this time, hopefully. The difficulty has just doubled.

Maybe what you ought to do is to use one of those small hand-held tape recorders. Then stick it in the face of someone that you feel knows the words and music. Of course, you may select the wrong person and learn the song incorrectly again. Now you have to unlearn (again) and relearn (again.)  
Sometimes, I just think that the chorus powers-that-be want people like us to struggle so that we appreciate it more when we do get it. If they wanted to make it easier for us to learn and correct our mistakes, I have to believe that they would have learning tapes, and maybe check out how each of us is singing from time to time. What's that?

There are learning tapes? They have offered to see how we are doing on the songs? Should we take advantage of them? Naw, that's too easy. Maybe we ought to just keep on learning, and unlearning, and learning, and unlearning, and learning, and ... *(as the article appeared in Dundalk's Charivari, Tom Wheatley, editor)*

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**“It is Well with My Soul”**

Valerie Doyel went home to be with Jesus Thursday night at 10 P.M. Thanks to the “Men of Note” and “One in the Spirit” for their contribution in the celebration of her life. You have my deepest gratitude for making such a glorious reminder of what God does for us. *God Bless, Bill Doyel*

**“When peace, like a river, attendeth my way, When sorrows like sea billows roll; Whatever my lot, Thou has taught me to say, It is well, it is well, with my soul” ...**