



Kokomo Men of Note

Program – Meeting Night (2/8/10)

1st Presbyterian Church - 2000 W. Jefferson Street

Please visit our website: <http://www.kokomo-men-of-note.org>

The mission of the Kokomo Chapter is to promote, encourage, preserve and sing the barbershop style of music; and lead the cause of supporting and encouraging vocal music in our schools and community.

We had 17 men sing for the Golden Kiwanis Club at the Golden Corral Monday noon.

We had 18 men sing at the funeral of Valerie Doyel.

February 1st Attendance: 23 singers: 3 tenors, 10 leads including Mike Sandefur and Ethan Kirkmeyer, grandson and guest of Bill Doyel, 4 baritones including Cliff Bagby, brother and guest of John Bagby, 6 basses including Jeremy Kirkmeyer, grandson and guest of Bill Doyel



HAPPY BIRTHDAY! Brad Coon – February 10th;  **HAPPY ANNIVERSARY!** Ted & Rose Anne Hinkle – February 12th, Ray & Elda Briggs – February 14th

Interesting Signs: On a Church Billboard: "7 days without God makes one weak",
At a Tire Shop in Milwaukee: "Invite Us To Your Next Blowout"

~~~~~ Program ~~~~~

- 7:00 Warm-up & Polecat/Valentine songs - You Are My Sunshine, Love Me Tender, I Love You Truly
- 7:20 Ragtime Cowboy Joe, There's A Goldmine In the Sky, Don't Fence Me In
- 7:50 Ninety second member info time
- 7:55 Home On the Range, Back In the Saddle Again
- 8:30 Break and Business
- 8:45 Tag time
- 9:00 Happy Trails
- 9:15 Quartetting on Polecat or Valentines songs
- 9:30 KTWWS

~~~~~ Thank You from Bill Doyel and family

My family and I want to thank "One in the Spirit," "Men of Note" and Pastor Blankenship for such a tribute to Valerie Monday. Everyone commented on the excellence of the entire service. Thank you for your support.

God Bless all of you,
Bill, the Langer family and the Doyel family

🎵 **Note from the President:** (reprinted from 2-11-08)

This is Singing Valentines week and we have a lot on the line! As we engage the community we have to recognize that we all have a big responsibility to complete every one of our Singing Valentines with professionalism, respect, compassion and quality. This project incorporates so many important elements at one time, and we need to be aware of them all.

Sing Well, Look Good, Be Courteous, and have a Great Time!!

Colin



~~~~~ More Keys to Successful Singing Valentines! ~~~~~

- ✓ **20 Singing Valentines scheduled as of Sunday, @ 5:00PM (6 ahead of last year at this time)**
- ✓ **Warm-up some prior to coming to rehearsal . . . sing in the car! Go through SV songs!**
- ✓ **Don't over sing ! Especially if you haven't been doing much talking or humming before getting to rehearsal.**
- ✓ **Focus on what you are doing when you start to sing. It will help you do it right the first time.**
- ✓ **Match vowels other quartet members! Sing vowels, not consonants!**
- ✓ **Reset at the end of each phrase**
- ✓ **Enjoy what you are singing and convey your enthusiasm to your audience!**

"Love is the beauty of the soul." Saint Augustine



Bring a guest to the next meeting night!

Business Calendar

February 8th – Monday – BOD meeting @ 6:00 PM

February 22nd – Monday – Guest Night!

March 1st – Monday – Music Committee meeting @ 6:00 PM

March 8th – Monday – BOD meeting @ 6:00 PM

April 9th -11th – Cardinal District Spring Convention in Fort Wayne

May 24th – Monday – Guest Night

PERFORMANCE CALENDAR

February 12-13-14 – Fri-Sat-Sun – **Singing Valentines**

March 7th – Sunday – MoN perform @the Rhum Academy sponsored by the Kokomo Symphony 7:00PM

May 15th – Saturday – MoN Annual Show “How the West Was Sung”

Ways You Can Take Part in Your Chapter:

- Don't come to rehearsal with a contagious sore throat or anything else you could spread around.
- Be on the risers (or wherever you normally rehearse) 5 minutes early and eager to start.
- Offer to help any standing committee in which you are interested.
- Videotape the chorus in rehearsal.

Focus (Actors vs Musicians)

(From “Owning the Stage” . . . helping performers achieve their potential)

Actors are doing a good job when their focus of attention is on the scene, and not the audience. The audience at a play fully expects to be ignored, unless there is a Shakespearean "aside," and that doesn't happen very often. For an actor to play to the audience is a disaster - the art is destroyed for the sake of exhibition.

Musicians on the other hand are usually better off to pay attention to the audience. People like it when they are played-to, or sung-to. A concert is something "real" - nobody is asking you to pretend you're not sitting in a theater. There is probably no elaborate set, to suggest an alternate location. To stand on stage and sing and ignore the audience is an invitation for people to get up and leave, physically or mentally. So it's a completely different game.

However, rules are made to be broken! I love to experiment with musical performance that incorporates a bit of the theatrical mode, to introduce some variety. Often **Realtime** will put up the "fourth wall" between ourselves and the audience, and focus our attention to the stage as we pretend to be a band, or even a singing group on a corner, singing for our own pleasure. As long as the ignoring doesn't go on too long, people get it, and they can enjoy watching us interact with each other instead of communicating straight to them. After all, this is the TV generation - we have a lot of practice being passive observers, voyeurs of entertainment.

Actors in musicals do something similar in musicals, when the "scene" is put on hold while the people on stage sing to the audience. And audiences don't seem to have trouble with that. When the song ends, the actors go back to focusing on and interacting with each other.

When Realtime is working on a piece and planning the performance, the ones that require the least work are the ones where we're being ourselves, singing about singing!

Playing with that focus of attention dynamic is a lot of fun. You should try it!

Tom Metzger, Clinician & Bass w/ Realtime, 2005 Int'l Champions

New Pasta Diet

There's a new pasta diet-- Just walk pasta bakery without stopping; walk pasta candy store without stopping; walk pasta ice cream store without stopping; ...

Valentine's Day Trivia



How many Valentine Cards are sent each year? A: 500 Million, B: 1 Billion, C: 2 Billion, D: 10 Billion

The Greeting Card Association estimates that approximately one billion valentine cards are sent world-wide each year, making Valentine's Day the second largest card-sending holiday of the year behind Christmas.