



Kokomo Men of Note

Program – Meeting Night (3/1/10)

1st Presbyterian Church - 2000 W. Jefferson Street

Please visit our website: <http://www.kokomo-men-of-note.org>

The mission of the Kokomo Chapter is to promote, encourage, preserve and sing the barbershop style of music; and lead the cause of supporting and encouraging vocal music in our schools and community.

Attendance for Monday, February 22, 2010 - "Kick-off For Spring Show - How the West Was Sung" night: 30 singers: 4 tenors, 14 leads, 4 baritones, 8 basses including Mark Williams and newest accepted member, Jeremy Kirkmeyer, Bill Doyel's grandson, and Royce Chambers, guest of Matt Heckert.

Additional guests were: Tom & Jane Cunningham, Kokomo,(Bill Doyel); Joe Forbes, Kokomo,(Tim Farkas); Gene Miller, Kokomo,(Bill Doyel); Joe Farkas, Kokomo,(Tim Farkas); Dennis & Rhoda Barkman, Kokomo,(John Bagby); and Gene & Lela Miller, Kokomo, (Bill Doyel)

Wives in attendance: (8) Elda Briggs, Vickie Hutsell, Alice Maish, Barbara Pulley, Mary Rhodenbaugh, Vicki Rose, Carol Silvey, Sherry Temby



HAPPY BIRTHDAY! Bill Doyel – March 1st, Serena Coon – March 2nd;



HAPPY

ANNIVERSARY! Tim & Judy Farkas – March 1st

Interesting signs: *On a car dealership - "The best way to get back on your feet is to miss a car payment!";
Outside a muffler shop: "No appointment necessary. We hear you coming."*

~~~~~ **Program** ~~~~~

**7:00** Warm-up & Polecat Songs

**7:15** Back In the Saddle Again, Ragtime Cowboy Joe, There's A Goldmine In the Sky

**7:55** Ninety second member info time

**8:00** Deep In the Heart of Texas (refrain only)

**8:30** Break and Business

**8:45** Oklahoma

**9:00** Home On the Range, Don't Fence Me In (on risers)

**9:15** Quartetting on Polecat or Valentines songs

**9:30** KTWWS



### **Coaching Tips Revisited**

*(from coaching sessions w/ Raymond Schwarzkopf - 2/16/04 & 2/21/04)*

*Editor's note: I dusted these off and brought them back for your consideration!*

- Take ownership of tempos
- Emphasize dynamics
- Match vowels, center don't spread
- Match consonant attacks and releases
- Match pitches within sections
- Sing with relaxed voice
- Focus on beauty of sound
- Tell the story, match visuals and musicality to lyrics
- Incorporate hangers on the tags
- Utilize - - - - spaces - - - - in the music
- Establish whether song is rhythmic & danceable or lyrical . . . . or combination
- Take ownership of song
- Practice-practice-practice
- Enjoy the performance, sell it to the audience.
- Set the audience up for a wonderful experience
- **HAVE FUN** and the audience will **HAVE FUN!!!!!!!**



**Bring a guest to our guest night next Monday!**

**Business Calendar**

**March 1<sup>st</sup>** – Monday – Music Committee meeting @ 6:00 PM

**March 8<sup>th</sup>** – Monday – BOD meeting @ 6:00 PM

**April 5<sup>th</sup>** – Monday – Music Committee meeting @ 6:00 PM

**April 12<sup>th</sup>** – Monday – BOD meeting @ 6:00 PM

**April 9<sup>th</sup> -11<sup>th</sup>** – Cardinal District Spring Convention in Fort Wayne

**May 24<sup>th</sup>** – Monday – Guest Night

**PERFORMANCE CALENDAR**

**May 15<sup>th</sup>** – Saturday – MoN Annual Show “How the West Was Sung”



**SINGING TIP**

A smile on your face, even a little one, brightens voices when on the phone, visiting with people in person and when SINGING. It’s so much more fun to go thru life with a smile instead of a scowl—so your body hurts? Take another old-age pill and be glad you’re still breathing.

**BARBERSHOP HISTORY QUIZ # 3**

*author: Mark Axelrod, editor of "Blue Chip Chatter," Teaneck, NJ.*

- 1- What is the proper musical term for the chord we all know and love as the barbershop 7th?
- 2- From what non-society event did SPEBSQSA get the idea of the format for our own competitions?
- 3- When did choruses begin to compete?
- 4- Who won the first international chorus contest and where was it held?
- 5- When did the society headquarters move to Kenosha, and where was it previously?

Answers to this month's history quiz:

- 1- The dominant seventh, so called because it is built on the dominant (or 5th degree) of the scale and on the 7th degree of the scale.
- 2- the NYC Parks Department Barbershop Quartet Contest, run by the dearly loved or hated, mostly hated, Parks Commissioner Robert Moses. This was an annual event from 1923 to 1960
- 3- although choruses existed since the mid-1940's (I have thus far been unable to pin down the exact start-up date of the first one), chorus competitions did not occur until 1952, but then only two districts, Johnny Appleseed and Land O' Lakes, entered contestants. The following year the chorus competition became a society-wide event.
- 4 - the Washington, D.C. Chorus in their own hometown
- 5- SPEBSQSA headquarters moved to Kenosha, WI, in 1957, from its earlier site in Detroit, MI, where it had been since 1943. With the move came a new name...Harmony Hall. (Note that the Society Offices have recently relocated to Nashville, TN)



**The Chorus Singer's Job**

*by Allan Webb (Santa Fe Springs & La Jolla Ca. chapters)*

The job of the chorus singer isn't to sing every word and note. The job of the chorus singer is to make sure that every word and note they sing is perfect. If that means you only sing 10 notes in a whole song, then that's what you need to do.

For a given individual, this could mean stagger breathing every 5 seconds so as not to get out of breath, or dropping out for a whole phrase to catch your breath, or only singing notes within a third of middle C, or whatever.

Do what you can do right and practice the rest at home!

**What Barberpole Cat song was nominated for an award at the Oscars?**



In 1947, 48 years after its publication, My Wild Irish Rose was nominated for an Academy Award for Best Scoring of a Musical Picture for its appearance in the film of the same name.