

"HARM-O-NOTES"

Kokomo, IN, Men of Note Weekly Electronic Bulletin



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Meeting Night Program for March 8, 2010

1st Presbyterian Church - 2000 W. Jefferson Street

Please visit our website: <http://www.kokomo-men-of-note.org>

The mission of the Kokomo Chapter is to promote, encourage, preserve and sing the barbershop style of music; and lead the cause of supporting and encouraging vocal music in our schools and community. (Adopted 5/08/06)

Attendance for March 1st, 2010: 26 singers: 3 tenors, 11 leads, 4 baritones, 8 basses including Royce Chambers, guest of Matt Heckert.

 **HAPPY BIRTHDAY!** Tom Gillam – March 10th; Keith Burke – March 11th;  **HAPPY ANNIVERSARY!** Herb & Betty Main – March 10th

Interesting signs: In a Veterinarian's waiting room: "Be Back in Five Minutes. Sit! Stay!"; At the Electric Company: "We would be delighted if you send in your payment. However, if you don't, you will be!"

Program

7:00 Warm-up & Polecat Songs

7:15 Back In the Saddle Again, Ragtime Cowboy Joe, There's A Goldmine In the Sky

7:55 Sectional practice on above songs

8:30 Break and Business

8:45 Ninety second member info time

8:47 Deep In the Heart of Texas, Oklahoma

9:00 Home On the Range, Don't Fence Me In (on risers)

9:15 Quartetting on Polecat songs

9:30 KTWS



Editor's note!



Thanks to the technical proficiency of our webmaster, Gary Denton, and the organizational skills of Ray Briggs you will now find our weekly bulletins on our chapter website: <http://www.kokomo-men-of-note.org>

Gary is in the process of posting all of the 2009 bulletins. Articles and chapter history will be readily available to you with a click of the mouse! However, we need your assistance. During our relocation and a recent computer crash we have lost or misplaced a few issues of the weekly bulletin, specifically: All of June – 1-8-15-22-29; August 10-24; and Sept.7-14-21. It would be nice to have all of 2009 complete on the chapter website. **If you have retained a file of these weekly bulletins please inform Ray or me.** The weekly bulletins for January/February 2010 will be posted soon.

I am honored to inform you that the District has nominated me for Electronic Bulletin Editor of the Year. The results of this contest will be announced at the Convention in Ft. Wayne. The winning bulletin will advance to the International Bulletin Contest. With that in mind, may I suggest that this is YOUR bulletin and I encourage you to submit articles and chapter news to me often. Topics may include: biographies of new members, civic and musical accomplishments of members and their families, your concerns and special interests!

Also, note that we have restored the name of the bulletin to the "Harm-o-notes", used by past editors Ray Briggs and Frank Ridoux for the monthly publication.

Thanks again for your continued support. . Keep our publication ALIVE and NOTE-WORTHY! *Ted Hinkle*

Ways You Can Take Part in Your Chapter:

- Learn show music quickly so it can be polished to contest/ performance standards.
- Practice your facial expressions in a mirror.
- Greet all guests and establish a section buddy. Help them learn about the chapter.



Bring a guest next Monday!

Business Calendar

- March 8th – Monday – BOD meeting @ 6:00 PM
- April 5th – Monday – Music Committee meeting @ 6:00 PM
- April 12th – Monday – BOD meeting @ 6:00 PM
- April 9th -11th – Cardinal District Spring Convention in Fort Wayne
- May 3rd – Monday – Music Committee meeting @ 6:00 PM
- May 10th – Monday – BOD meeting @ 6:00 PM
- May 24th – Monday – Guest Night

PERFORMANCE CALENDAR

May 15th – Saturday – MoN Annual Show “How the West Was Sung”



Three simple messages describe barbershop harmony

The fundamental messages of barbershop public relations: barbershop is easy, it's fun, and you can do it, too.
by Brian Lynch, Communications Specialist

In the course of teaching at COTS, I was pleased and impressed with the tremendous activity among chapter and district public relations officers in bringing greater public attention to the barbershop hobby. I heard many exciting stories of performances for governors, chambers of commerce, or at major events.

“Great job!” I’d tell them. “Now, how many members did you get out of it?”

“Uh, I don’t know. But we were on TV!”

“Great—how many members did you get?”

Tattoo this motto on your forehead: publicity must ultimately equal membership. Anything else gives you a warm feeling, but no one notices. Improving awareness is important, but bringing folks in the door for membership or performances even more so.

Every public relations opportunity offers three strategic objectives:

- Project the image you wish projected.
- Issue a call for action.
- Provide a mechanism for response. (*Next week: “Image is everything”*)

Mr. Barberpole Cat— Floyd Connett 

During the Society’s first two decades our members had no common repertoire—different choruses and quartets sang different songs, or the same songs in different arrangements. Many men could sing common arrangements of “Coney Island Baby” or “Shine on Me” or “After Dark,” but that was about it. Connett’s first collection of songs intended for every barbershopper, Just Plain Barbershop, provided a common repertoire for the first time, in the late 1950s. But more was to come. In 1971, Connett, with two other Society leaders, the legendary Mac Huff and then-president Ralph Ribble, formulated the first Barberpole Cat program, originally six songs. Currently there are 12 songs in the Barberpole Cat collection. Five of them are Floyd Connett arrangements, all in the key of B-flat: “My Wild Irish Rose,” “Down Our Way,” “Honey/Little ‘Lize Medley,” “Sweet, Sweet Roses Of Morn,” and “Shine On Me.” The legacy of one of our Society’s greatest figures, Floyd Connett, lives on every time barbershoppers harmonize these songs and feel the close fellowship they bring. *Tom Pearce, Richmond, Virginia, Chapter, adapted from Heritage of Harmony Songbook, Burt Szabo, Editor. (Big D Bulletin, October 1998, Grant Carson, Editor)*

Ponderisms:

Why do we sing “Take me out to the ball game” when we’re already there? *Unknown*

Why are they called “stands” when they are made for sitting? *Unknown*

“Be as good as you’d want the guy beside you to be!”

Mark Hale, Dir. Of Masters of Harmony

