

# "HAR-MO-NOTES"

Kokomo, IN, Men of Note Weekly Electronic Bulletin  
Meeting Night Program for March 15, 2010



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1<sup>st</sup> Presbyterian Church - 2000 W. Jefferson Street

Please visit our website: <http://www.kokomo-men-of-note.org>

The mission of the Kokomo Chapter is to promote, encourage, preserve and sing the barbershop style of music; and lead the cause of supporting and encouraging vocal music in our schools and community. (Adopted 5/08/06)

Attendance for March 8<sup>th</sup>, 2010: 24 singers: 2 tenors, 9 leads, 3 baritones, 8 basses, and 2 guests:

J.R. Rodgers, Tom Gillam's son-in-law - lead; Royce Chambers, guest of Matt Heckert



**HAPPY BIRTHDAY! Tom Pulley – March 17<sup>th</sup>**



**HAPPY ANNIVERSARY! Ken & Pam Grohman – March 15<sup>th</sup>**

**Interesting signs:** In a Veterinarian's waiting room: "Be Back in Five Minutes. Sit! Stay!"; At the Electric Company: "We would be delighted if you send in your payment. However, if you don't, you will be!"

### Program

7:00 Warm-up, Polecat and Irish Songs

7:20 Sectionals on Back in the Saddle, Ragtime Cowboy Joe, and Goldmine

8:00 Full chorus rehearsal on above songs

8:30 Break and Business

8:45 Ninety second member info time

8:47 Deep in the Heart of Texas, Don't Fence Me In

9:00 Oklahoma, Happy Trails, Home on the Range

9:15 Quartetting on Polecat songs

9:30 KTWWS

### Show notes! . . . . "How the West Was Sung!"



Reminder to guys to be assembling their costumes for the show, including horse. and . . . "TA-DA", here is a timeline I put together to have show songs memorized: Thanks, Charlie

#### Timeline for learning show songs

<u>Song</u>	<u>Off music by</u>
Back in the Saddle Again . . . . .	March 22, 2010
Happy Trails . . . . .	March 22
Home on the Range . . . . .	March 29
Oklahoma . . . . .	March 29
Don't Fence Me In . . . . .	April 5
Ragtime Cowboy Joe . . . . .	April 12
There's a Goldmine in the Sky . . . . .	April 12
Deep in the Heart of Texas . . . . .	April 19
Jingle, Jangle, Jingle (Octet) . . . . .	April 19

### CHAPTER, DISTRICT, AND SOCIETY NEWS



As of Feb. 11<sup>th</sup>, registrations for Philadelphia (6,254) are slightly ahead of what they were for Anaheim last year at this time (6,124). During International, the Harmony Foundation presents . . . "will be Saturday, July 3<sup>rd</sup> at 1:30PM and will feature THE WESTMINSTER CHORUS, CROSSROADS, and the legendary FOUR FRESHMEN.

As of Friday, March 12., it appears that Sycamore Road is going to pass on this convention. We do have Phil Griggs and Bob Whitacre singing with the Indy Chapter in a quest for District Chorus Champion! Colin



**Bring a guest next Monday!**

**Business Calendar**

**April 5<sup>th</sup>** – Monday – Music Committee meeting @ 6:00 PM

**April 12<sup>th</sup>** – Monday – BOD meeting @ 6:00 PM

**April 9<sup>th</sup> -11<sup>th</sup>** – Cardinal District Spring Convention in Fort Wayne

**May 3<sup>rd</sup>** – Monday – Music Committee meeting @ 6:00 PM

**May 10<sup>th</sup>** – Monday – BOD meeting @ 6:00 PM

**May 24<sup>th</sup>** – Monday – Guest Night

**PERFORMANCE CALENDAR**

**May 15<sup>th</sup>** – Saturday – MoN Annual Show “How the West Was Sung”

***Editor’s “updated” note!***

All issues of the Kokomo weekly electronic newsletter, the “HAR-MO-NOTES for 2009 and 2010 (Jan.4<sup>th</sup> through the present issue) are now available on our chapter website: <http://www.kokomo-men-of-note.org>

Many thanks to: Gary Denton, webmaster, for creating the bulletin site for posting the issues of the HAR-MO-NOTES; Ray Briggs for his diligence in retrieving the issues; and Cameron Lambert for providing the “missing links”, issues which were seemingly “lost forever”!

May I remind you this is YOUR bulletin and I encourage you to submit articles and chapter news to me often. Topics may include: biographies of new members, civic and musical accomplishments of members and their families, your concerns, special interests, and quartet news!

Thanks again for your continued support. . Keep our publication ALIVE and NOTE-WORTHY! *Ted*

**How to memorize a song!**

(Anonymous contribution . . . but parts of the proposal have been reinforced numerous times by Al Temby, Music VP)

1. **Using a tape recorder, listen to the song.** Sing along with what you know.
2. **Make sure you sing the right words.** Read the lyrics and copy them out yourself. Word for word, write it out yourself. Double check them against the song, just in case.
3. **Listen to the song again.** . . . and again, and again, and again. Sing along, using the copied lyrics if you need to. If you mess up, rewind to the beginning on that verse or chorus and try again. If you forget what verse comes next, rewind to the beginning of the song.
4. **Try to sing the song alone,** without the recording, but using the lyrics you copied out.
5. **Keep several copies in places you will be frequenting** so that you can read it when you have a moment. **Keep one in a pocket** and read it while waiting in the grocery store line, or in the waiting room at the dentist's office. Keep a copy in the bathroom.
6. **Repeat step four,** without the copied out lyrics.
7. **Double-check yourself by listening to the song again,** and singing along. By this point, you should be spot on.
8. **Try to write out the lyrics yourself,** without any help.

**Tips!**

- If you're having trouble remembering what verse goes where, try making a cheat sheet with a quick summary of each verse in order.
- Try to find a pattern, or a story line within the song.
- Record your songs
- If you're going to sing the song as part of a competition, it may help to add a step: Try to sing the song just part of the way through, starting at verse 3 for example.
- If you have the time, try to decipher the lyrics yourself. This requires a player with a pause and rewind button. Play a line or two at a time, write them out, rewind to double check, and then move onto the next line. Repeat until you've transcribed the entire song, and then check your lyrics against the official version.
- Get a text-to-speech program like [ReadPlease](#) and type the lyrics into it. Without the music it may be easier to memorize just the lyrics.
- If you are reading the lyrics and trying to memorize them, it's an excellent idea to listen to the song at the same time. It will help you get familiar with the feeling and how you sing the song lyrics.

*May joy and peace surround you, Contentment latch your door,  
And happiness be with you now, and bless you evermore.*

