

# "Har-Mo-Notes"

**Kokomo, IN, Men of Note Weekly Electronic Bulletin**  
**Meeting Night Program for April 26, 2010**



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**1<sup>st</sup> Presbyterian Church - 2000 W. Jefferson Street**

Please visit our website: <http://www.kokomo-men-of-note.org>

*The mission of the Kokomo Chapter is to promote, encourage, preserve and sing the barbershop style of music; and lead the cause of supporting and encouraging vocal music in our schools and community. (Adopted 5/08/06)*

**Attendance for April 19, 2010:** 22 singers: 4 tenors, 9 leads, 2 baritones, 6 basses, 1 narrator - Steve Bachmann

**In Loving Memory on her Birthday - Valerie Doyel- April 28**

**Did I read that sign right?** Outside a second hand shop: "WE EXCHANGE ANYTHING - BICYCLES, WASHING MACHINES, ETC. WHY NOT BRING YOUR WIFE ALONG AND GET A WONDERFUL BARGAIN?"

Message on a leaflet: "IF YOU CANNOT READ, THIS LEAFLET WILL TELL YOU HOW TO GET LESSONS"

## Program

**7:00** Warm-up, Polecat Songs, "Swing Down Chariot"

**7:20** "Jingle, Jangle Jingle" and "Deep in the Heart of Texas" in seats

**7:35** Show songs on the floor, adding action

**8:30** Break and Business (Let's keep break & business to 15 minutes, please!)

**8:45** Run the show on the floor.

**9:15** Quartetting on Polecat and/or show songs

**9:30** KTWWS

## Kokomo Chapter Notes

**Welcome!** Paul Hutsell was officially welcomed into the Kokomo Chapter and the Society with the presentation of his membership plaque. Paul had previous membership in the Society, so now is in his 6th year of membership. Welcome, Paul, to our fellowship. *Ray*

**Show Program:** I need suggestions from the membership for Program Ads; spaces are still available in the program! If someone would like to make a monetary donation in lieu of an ad or buying tickets, we will put their name in the Show Program as a Donor/Patron. Contact Al Temby *Thanks, Al*

**Former Kokomo Member:** Congratulations to Dan Grant, a former member of the Kokomo chapter, on singing the National Anthem for the Final Four basketball championship game. Dan is also a member of the District Quartet Champion, "Anthem". Great job, Dan! Get your horses and your costumes ready. Time is growing short. **Sell tickets!** *Charlie*



## "Congratulations!"

"The Kokomo Men of Note wish to take this opportunity to congratulate our bulletin editor, Robert 'Ted' Hinkle for receiving the Cardinal District, 2009 International Preliminary 'Bulletin Editor of the Year' - 'Electronic' - First Place award.

We are grateful to him for his continuing support of the Kokomo Men of Note by editing and publishing the Har-Mo-Notes and keeping us all up to date on what is going on in the chapter, as well as publishing articles to help us on our joyous journey through our barbershop life." *Ray*

**Thank You!** I would like to convey a heartfelt "Thank you" to the membership for the gracious card and support! Ray Briggs and Gary Denton were integral in setting up the electronic bulletin. It is truly an honor to receive the recognition. My heart and loyalties remain with my Kokomo Chapter! Have a great spring show! It's great to be a Kokomo Barbershopper! *Ted*



**Bring a guest next Monday!**

**Business Calendar**

**May 3<sup>rd</sup>** – Monday – Music Committee meeting @ 6:00 PM

**May 8<sup>th</sup>** – Saturday – BOD meeting & show barnstorming @ 9:00 AM @ 1<sup>st</sup> Presbyterian Church

**May 24<sup>th</sup>** – Monday – Guest Night

**June 7<sup>th</sup>** – Monday – Music Committee meeting @ 6:00 PM

**June 14<sup>th</sup>** – Monday – BOD meeting @ 6:00 PM

**PERFORMANCE CALENDAR**

**May 10<sup>th</sup>** – Monday – “How the West Was Sung” performance @ North Woods Village; WU @ 6:30; sing @ 7:00PM. It is the beginning of National Nursing Home Week.

**May 15<sup>th</sup>** – Saturday – MoN Annual Show “How the West was Sung” (Set up 8:00 A.M.; two shows: 2:30 P.M. and 7:30 P.M.; Clean up immediately after second show)

**July 28<sup>th</sup>** – Wednesday – MoN singing with the Kokomo Park Band



***Sing lyrics conversationally . . . the way you would speak them.***

When we talk, we naturally add expression and emotion to the words, giving one word a little extra push or volume, softening another, cutting a word sound short, lengthening another. Try this exercise:

- ✓ Turn on your recorder and read the words in a normal voice as if you were in a conversation with me. Talk without trying to be anything / anyone other than yourself. The pattern of a song’s lyrics have a tendency to push you into saying or singing words / phrases a certain way, but try not to let it happen.
- ✓ Can you clearly understand each word? Can someone else? Have them humor you by listening over again until they can.
- ✓ Pencil notations in the music’s lyrics of how you said each word and highlight those still needing corrections for coloring, clarity, volume. Repeat the enunciations to make it feel comfortable. Now learn it that way and sing it that way.
- ✓ The audience needs to understand each word you mutter - should feel the word’s emotion the same as you do. If you are “telling the story”, you WILL feel some passion. I hope you’ll try this exercise. You’ll be surprised at the results.

*Jon Wagner, Sun City Chorus*

**Care for the voice, body and mind**

*Non-rehearsal activities for voice, body and mind*

By Jim Emery, Great Northern Union vocal coach, Singing Judge candidate

Most of us have learned effective singing techniques for rehearsals, but what can a singer do outside of rehearsals to always be at his best? The following are my top non-rehearsal activities for the voice, body and mind that can help you be a better singer.

**Your Voice**

- Sing every day, even a little. Even five minutes per day is better than marathon rehearsals once a week.
- Breathe correctly and with good posture when you speak. You'll avoid chronic voice fatigue and be in your best voice when you come to an evening rehearsal or performance. And remember, you can't breathe correctly when you're slumped in your chair at the office.
- Speak in the right pitch and vary your pitch. Most men speak too low because we believe a low voice sounds authoritative. On the contrary, a well-supported, free, and resonant voice is the most authoritative, regardless of its pitch. Varying pitch is also good for the voice and for keeping the attention of the listener. (*Care for the mind - next week*)

**Performance Objectives**

**1. The performance should entertain in the barbershop style.**

Remember that the chapter or quartet has a lot of competition in the entertainment market. The audience expects variety in the performance. Variety should mean the ability to perform barbershop music in a number of settings or themes. It does not mean that we should substitute other styles for barbershop music or, worse yet, abandon the style altogether. An audience that sits in front of a barbershop chorus or quartet expects barbershop music. If they wanted blues, jazz, rock 'n roll, or classical music, they would have chosen another show. A well-planned program must make entertainment of the audience in the barbershop style its priority.

To measure your entertainment value, listen to the audience response. Count the number of jobs that you book as a result of your performance.

*(This volume was edited by Ev Nau with help from Larry Ajer, Bob Lally, Dee Paris, Lloyd Steinkamp, Doc Cohen, Bill Rashleigh, Bub Thomas, Dick Treptow, and about a dozen other well known barbershoppers)*

***“If you don't believe it”, Coach Brad Stevens, Butler University, said, “You can't achieve it.”***