

"Har-Mo-Notes"

Kokomo, IN, Men of Note Weekly Electronic Bulletin
Meeting Night Program for May 3, 2010



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1st Presbyterian Church - 2000 W. Jefferson Street

Please visit our website: <http://www.kokomo-men-of-note.org>

The mission of the Kokomo Chapter is to promote, encourage, preserve and sing the barbershop style of music; and lead the cause of supporting and encouraging vocal music in our schools and community. (Adopted 5/08/06)

Attendance for April 19, 2010: 22 singers: 3 tenors, 11 leads, 2 baritones, 6 basses, 2 guests: Narrator Steve Bachmann and Staging Director Marc Moss



HAPPY BIRTHDAY! Elda Briggs – May 3rd; John Tarkington – May 9th

Happy Mother's Day next Sunday!

Did I read that sign right? On a repair shop door: WE CAN REPAIR ANYTHING. (PEASE KNOCK HARD ON THE DOOR - THE BELL DOESN'T WORK)

Notice in a farmer's field: THE FARMER ALLOWS WALKERS TO CROSS THE FIELD FOR FREE, BUT THE BULL CHARGES.

Program

7:00 Warm-up, Polecat Songs, Repertoire songs

7:20 "Jingle, Jangle", "Deep in the Heart of Texas", "Gold Mine"

7:35 Show songs on the floor

8:30 Break and Business (Let's keep break & business to 15 minutes, please!)

8:45 Run show on the floor

9:30 KTWWS

Kokomo Chapter Notes

Note from Colin: We are a busy bunch! The publicity for the show is in the works!! PSA announcements have been sent to radio stations in Kokomo, Frankfort, and Marion. A printed advertisement will be in the Kokomo Perspective two weeks running, and a customized ad will be heard on WWKI in the very near future. Every member still needs to contact everyone they know to tell them about the show. Sell tickets in advance if you can, but at least ask them to come to the show, and get their tickets on the way in. *Keep those spurs a jinglin'!* Colin

A big Thank You! goes out to Marc Moss for his feedback and suggestions last Monday night. It's always good to get input from someone, especially of Marc's caliber (pun intended), who is seeing the production for the first time and can make helpful comments to make it better. Thanks again, Marc. *Charlie*



Bring a guest next Monday!

Business Calendar

May 3rd – Monday – Music Committee meeting @ 6:00 PM

May 8th – Saturday – BOD meeting & show barnstorming @ 9:00 AM @ 1st Presbyterian Church

May 24th – Monday – Guest Night

May 31st – Monday – Memorial Day – No meeting tonight

June 7th – Monday – Music Committee meeting @ 6:00 PM

June 14th – Monday – BOD meeting @ 6:00 PM

PERFORMANCE CALENDAR

May 10th – Monday – "How the West Was Sung" performance @ North Woods Village; WU @ 6:30; sing @ 7:00PM. It is the beginning of National Nursing Home Week.

May 15th – Saturday – MoN Annual Show "How the West was Sung" (Set up 8:00 A.M.; two shows: 2:30 P.M. and 7:30 P.M.; Clean up immediately after second show)

July 28th – Wednesday – MoN singing with the Kokomo Park Band



In The Beginning

by Nola McKey Eads



Ray Briggs submitted the following article he located on the internet. "The history of the chuck wagon in the American west." "It provides a real connection to the 'trail drive' that we are depicting in How the West Was Sung, and may be informative to our own guys." We will have something representing the chuck wagon on stage and the campfire will be close by. The article is in three sections and will be published in the Har-Mo-Notes over a period of three weeks.

The blazing sun had not yet cleared the horizon when the penetrating smell of strong black coffee began to fill the air around the campsite. Cookie, as the wagon chef was often called, was rattling his pots and pans so that the cowboys knew that the morning meal was not too far away. One by one they sauntered toward the chuck wagon, anticipating the nourishment ahead.

Cookie had been up since 3 a.m. as he pinched off the last of the sourdough biscuits and placed them in one of the big dutch ovens to rise, he was already planning the next day's meals in his mind. With any luck, the weather would hold for a day or two, and he wouldn't have to cook in the rain. He might even be able to make a treat of a peach pie.

When cookie finished cooking, he pronounced the food ready by yelling, "Chuck away, come an' get it!" Another meal at the chuck wagon had begun.

Although cattle drives took place in the United States as early as the 1790's, the chuck wagon tradition didn't develop until after the Civil War, when the opening of the northern markets expanded the western cattle industry. The need for some sort of mobile kitchen was obvious: Large trail drives required men, and men required large amounts of food.

Charles Goodnight is credited with inventing the chuck wagon. In 1866 he and his partner, Oliver Loving, made preparations to take a herd of 2,000 longhorn cattle from near fort Belknap in northern Texas, to Denver. Goodnight purchased a government wagon and had it completely rebuilt according to his specifications in seasoned bois d'arc, the toughest wood available.

The distinguishing feature of the wagon was the sloping box on the rear with hinged lid that lowered to become a cook's worktable. The box was fitted to the width of the wagon and contained shelves and drawers for holding food and utensils. To the cowboys, "chuck" was food, so the box was called a chuck box and the wagon became known as a chuck wagon.

Goodnight's early prototype of the chuck wagon was copied widely and changed little in the years to follow. Most chuck wagons had the same basic design. They were large, sturdy, four-wheeled wagons with bows across the top covered with waterproof sheets. There was usually a cowhide stretched beneath the wagon bed and fastened at the corners; it was used to carry wood or cow chips. In the front of some of the wagons was a jockey box, which was used for storing tools and heavier equipment needed on the trail.

The songs we sing!

(Research by Ted Hinkle from "Wikipedia", the free online encyclopedia)

"Back in the Saddle Again" was the signature song of American cowboy entertainer Gene Autry. It was co-written by Autry with Ray Whitley and first released in 1939. The song was associated with Autry throughout his career and was used as the name of Autry's autobiography in 1976.

"Happy Trails" by Dale Evans Rogers, was the theme song for the 1940s and 1950s radio program and the 1950s television show starring Roy Rogers and Dale Evans Rogers, always sung over the end credits of the program. Happy Trails was released in 1952 as a 78 RPM and 45 RPM by Rogers and Evans with the Whippoorwills and Orchestra on RCA Victor Records.

"Home on the Range" is the state song of Kansas. Dr. Brewster M. Higley originally wrote the words in a poem called "My Western Home" in the early 1870s in Smith County, Kansas. It was officially adopted as the state song of Kansas on June 30, 1947, and is commonly regarded as the unofficial anthem of the American West

Performance mode

There are those groups who just sing, those who sing for the fun of it, those who try to entertain and those who 'give their audience everything they've got in voice and emotion every moment they're on-stage. How does one differentiate the style? The scores will tell it all at contest but it's SO obvious when watching and listening during any performance. That brings us to rehearsals and the need, when standing or on risers, to make rehearsal songs a 'performance set' - doing them just as if the audience was there.

Every time, All the time.

(Source of article unknown)