

"Har-Mo-Notes"

Kokomo, IN, Men of Note Weekly Electronic Bulletin Meeting Night Program for May 17, 2010



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Please visit our website: <http://www.kokomo-men-of-note.org>

The mission of the Kokomo Chapter is to promote, encourage, preserve and sing the barbershop style of music; and lead the cause of supporting and encouraging vocal music in our schools and community. (Adopted 5/08/06)

Attendance for May 10th, 2010: 24 singers: 4 tenors, 10 leads, 3 baritones, 7 basses;
2 Narrators: Steve Bachmann & Phil Griggs; 2 Observers: Sherry Temby & Marc Moss



HAPPY BIRTHDAY! Bob Whitacre – May 20th

A blonde's year in review - January - Took new scarf back to store because it was too tight.

February - Fired from pharmacy job for failing to print labels..... Hellllloooo..... those bottles won't fit into the printer!

Program

7:00 Warm-up, Polecat and Show recap

7:30 Repertoire review and new music

8:30 Break and Business (15 minutes, please!)

8:45 More repertoire and fun stuff.

9:15 Quarteting

9:30 KTWWS



Kokomo Chapter news

❖ Summary of Board of Directors Meeting on May 8, 2010:

The BOD meeting on May 8 was devoted mostly to the upcoming show on May 15. Temby reported sale of ads for the program book to be over the \$2000 mark. The fact that the ad inserts would be used for the summer concert in the park and any other possible shows we may do during the year was a primary factor in being able to do well selling the ads. The program books will also include a coupon for use at Chili's restaurant on May 17 and 18 as part of their "Community Assistance" program to help not-for-profit organizations increase their revenue.

The program at Northwoods Village on Monday, May 10, would serve as a dress rehearsal and all participants should come in "full dress".

The Music Scholarship committee has made their selection for 2010. The scholarship will be awarded to Miss Jessica Grawcock of Western High School. The candidates have all been notified of their status.

A barnstorming session was held immediately after the board meeting to help tie up loose ends for the upcoming show.

Ray Briggs, Secretary.

- ❖ Elda Briggs thanks the Men of Note for serenading her on her birthday - thanks to the technology of cell phones with "speaker phone".
- ❖ Congratulations to Rose Anne and Ted for a very successful run at the 500 Mini Marathon in Indianapolis. *Ray*
- ❖ Add August 4th to the calendar; that's our summer Concert in the Park at Highland Park. It will start at 8:00 p.m. as usual. The theme will be "Heaven Can Wait", last year's show theme. *Charlie*
- ❖ Please remind friends and family to go to Chili's on Monday or Tuesday and take their coupon. The Men of Note will receive 10% of the ticket! Ask them to tell their friends & neighbors!! *Al*
- ❖ **Don't forget to bring a guest next week!**



All Men of Note - don't forget to eat at Chili's Monday or Tuesday to help our coffers!

Business Calendar

May 24th - Monday - Guest Night

May 31st - Monday - Memorial Day - No meeting tonight

June 7th - Monday - Music Committee meeting @ 6:00 PM

June 14th - Monday - BOD meeting @ 6:00 PM

July 5th – Monday – Music Committee meeting @ 6:00 PM

July 12th – Monday – BOD meeting @ 6:00 PM

PERFORMANCE CALENDAR

May 15th – Saturday – MoN Annual Show “How the West was Sung” (Set up 8:00 A.M.; rehearsal at approx. 10:30AM after set up; two shows: 2:30 P.M. and 7:30 P.M.; Clean up immediately after second show)

July 28th – Wednesday – MoN singing with the Kokomo Park Band

August 4th – Wednesday – MoN summer “Concert in the Park” @ Highland Park – 8:00PM. The theme is "Heaven Can Wait"

In The Beginning



by Nola McKey Eads

Ray Briggs submitted the following article he located on the internet. "The history of the chuck wagon in the American west." "It provides a real connection to the 'trail drive' that we depicted in *How the West Was Sung*" and has been published in the Har-Mo-Notes over the last three weeks.

Cowboy Etiquette

The atmosphere around a chuck wagon has been described as pleasantly barbaric, as might be expected with a group of men far from home who were doing rough, dirty work under sometimes brutal conditions. The language was colorful and often profane. There were, however, definite rules of behavior around the chuck. Most were unwritten laws understood by all but the greenest of cowhands. For example, riders approaching the campsite always stayed downwind from the chuck wagon so that they didn't cause dust to blow into the food. No horse could be tied to the chuck wagon wheel or hobbled too close to camp. Cowboys looking for warmth never crowded around the cook's fire. There was no scuffling about or kicking up billows of dust around the chuck wagon while meals were being prepared.

When it came to eating, no cowboy dared help himself to food or touch a cooking instrument without Cookie's permission. The cowboys never used the cook's worktable as a dining table; they sat on the ground and used their laps instead. When dishing out a helping of food from a pot, they placed the lid where it wouldn't touch the dirt. It was against the rules for a cowboy to take the last piece of anything unless he was sure the rest of the group was through eating. If a man got up during a meal to refill his cup with coffee and someone yelled, "Man at the pot," he was supposed to fill all the cups held out to him as well as his own.

After a meal, the cowboys always scraped their plates clean and put them in the "wreck pan" or the receptacle that the cook provided for this purpose. Like most rules of etiquette, the rules around the chuck wagon were based on concern for others and common sense.

Along with sourdough biscuits and coffee, most chuck wagon meals included beans, or frijoles, as they were often called. Beef was something that was never in short supply, and a good chuck wagon cook knew how to prepare it in many different ways. Fried steak was the most common – the cowboys never seemed to get tired of it – but pot roasts, short ribs, and stew showed up often on the menu.

Simple food, a seemingly monotonous menu, and less than ideal dining arrangements were standard on the range. Yet many retired cowboys get misty-eyed when they recall their food from their days with the wagon.

The songs we sing!

(Research by Ted Hinkle from "Wikipedia", the free online encyclopedia)

"There's a Gold Mine in the Sky" This is one of the very best of the Gene Autry shoot-'em-ups from early in his singing cowboy career (1938). Many of Gene's westerns were based on popular songs he sang. "There's a Gold Mine in the Sky", though not written by Gene or Smiley, has become a cowboy classic.

"Deep in the Heart of Texas" is an American popular song elaborating on the merits of the state of Texas. The song's title was borrowed for the name of a 1942 Western film starring Johnny Mack Brown as a man instrumental in restoring Texas to the United States following the American Civil War. It featured Tex Ritter and the Jimmy Wakely Trio singing the title song. Gene Autry sang the song in *Heart of the Rio Grande* (1942) and his version may be the most well known. The song was recorded by Perry Como with Ted Weems and His Orchestra on December 9 of that year for Decca Records in Los Angeles, California. It was a single release on the flip side of the song "Ollie Ollie Out's In Free." "Deep in the Heart of Texas" spent five weeks at the top of Your Hit Parade in 1942.

"Jingle, Jangle, Jingle" In the movie from 1948, ranchers Margaret Field and Will Wright compete in a race between their chuck-wagons and drivers. In and around the race, the Page Cavanaugh Trio performs "(I've Got Spurs That) "Jingle, Jangle, Jingle", a 1942 song that was on the Hit Parade for 14 weeks overall, and five weeks at No. 1.

"The chorus will take you so far, but the rest of it has to come from you." Mark Hale