

"Har-Mo-Notes"

**Kokomo, IN, Men of Note Weekly Electronic Bulletin
Meeting Night Program for May 24, 2010**



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Please visit our website: <http://www.kokomo-men-of-note.org>

The mission of the Kokomo Chapter is to promote, encourage, preserve and sing the barbershop style of music; and lead the cause of supporting and encouraging vocal music in our schools and community. (Adopted 5/08/06)

Attendance for May 17th, 2010: 24 singers: 2 tenors, 8 leads, 4 baritones, 5 basses;

Guests: Steve Bachmann, Larry Ives, and Larry Mann.



HAPPY BIRTHDAY! Shirlee Bowers – May 26th

A blonde's year in review - March: Got really excited . . . finished jig saw puzzle in 6 months box said "2-4 years" !

April: Trapped on escalator for hours power went out!!

Program

Please turn in all of your "How the West Was Sung" music on Monday night.

7:00 Warm-up and Polecat songs

7:30 Repertoire review and new music

8:30 Break, tag singing and quarteting

9:00 More repertoire and quartet singing

9:30 KTWWS

Roundup Review of "How the West Was Sung"



I heard several good compliments about the show - things like "great", "wonderful", "best one yet" "very good show"...etc. My compliments to all the Men of Note and our actors for their hard work and dedication to make this a great day of entertainment. Also, thanks to Scott Stevenson and his son for the great sound, light and tech work. *Charlie*

By far this was a very great show. Everyone did a fine job. "It's great to be a Barbershopper".....*John Tarkington*

There was a "gut wrenching" effort on the part of everyone associated with the show. We all knew going into that final week, even the Sat AM rehearsal, we lacked in knowing the words, making proper cut offs, getting the staging set up, getting a feel for the choreography etc. I'm telling you guys, in my opinion this years show may not have been perfect, but I am here to say I feel you NAILED IT. I was truly proud to be a small part in such a great effort on the part of everyone My hat is off to you all.

A special thank you to those who made behind the scenes things happen, such as selection of music, script writing, the refreshments, stage design, program book advertising design and printing, back breaking man handling of the tables, chairs, stage extensions - - the list goes on and on!! With the MEN OF NOTE, THINGS JUST SEEM TO GET DONE, MAKING THINGS HAPPEN AND NO ONE EXPECTS SPECIAL RECOGNITION FOR IT. Thanks again to everyone, I was very proud!!

Tom Gillam

Some random statistics for Saturday, May 15, 2010:

Set up Saturday morning: 20 men made quick work of the set up. Plus, Sherry Temby did a remarkable job with the scenic backdrop and the illustration of the chuck wagon. We were ready to do a run-through by 9:45.

Total number of men singing or handling other important duties for the afternoon show - 28; and for the evening show - 29.

Thanks to Debbie Burke and Berniece Farris for manning the "ticket office".

Clean up after the show: (hard to get an accurate count because everyone was hurrying here and there doing a remarkable job of teardown and cleanup.) There were at least 24 men, plus Sherry Temby, Berniece Farris, Elda Briggs, Joyce Lantz, Alice Maish

and Vickie Rose. (I sure hope I didn't miss anyone!) We cleaned up and helped the church employees set up for Sunday morning and were out of there before 9:30 P.M.

A big THANK YOU to everyone who pitched in and made such quick work of the tasks that needed to be done. **Ray Briggs**



Bring a guest to barbershop this week!

Business Calendar

May 31st – Monday – Memorial Day – No meeting tonight

June 7th – Monday – Music Committee meeting @ 6:00 PM

June 14th – Monday – BOD meeting @ 6:00 PM

July 5th – Monday – Music Committee meeting @ 6:00 PM

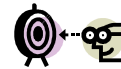
July 12th – Monday – BOD meeting @ 6:00 PM

PERFORMANCE CALENDAR

July 28th – Wednesday – MoN singing with the Kokomo Park Band

August 4th – Wednesday – MoN summer “Concert in the Park” @ Highland Park – 8:00PM. The theme is "Heaven Can Wait"

TARGET VOWELS



In singing, vowel sounds are vital to both music and message. When singing in an ensemble, the sound is more pleasant and understandable if the Target Vowel sounds are matched between singers.

A Target Vowel is the main vowel in a syllable, as opposed to “Secondary Vowels” which are used like consonants to link Target Vowels together. Because the tongue placement, lip shape and mouth opening affect the strength of the harmonics produced by the vocal cords, unmatched Target Vowels can sound out of tune, even though the fundamental tones are not. Even vocal quality or “(timbre pronounced “tamber”) can be improved when Target Vowels are properly matched. It is difficult to sing with poor vocal quality while maintaining the integrity of a well-formed Target Vowel.

We will use twelve different Target Vowel sounds. Some ensembles use more, and some use less. There is no right or wrong set of target Vowels, as long as they result in music which is both pleasant and understandable. Twelve Target Vowel descriptions that follow, their sounds are expressed phonetically, along with several examples of words which include the respective Target Vowels:

- ✓ ee - we, me, feel, leave, greet, meet, meat, grieve, tea,
- ✓ ih- sit, little, been, grin, will, forgive, women
- ✓ aye- late, rain, afraid, stay, shade, crazy, jade
- ✓ eh- let, when, where, stare, friend, pleasure
- ✓ ae- hat, land, thank, ask, laugh, family, last
- ✓ ah- round, clouds, high, sky, far, fire, kind, smile
- ✓ uh- sun, blood, love, of, ugly, trouble, summer
- ✓ oh- go, rainbow, window, lonely, know, though, roam
- ✓ ur- girl, world, bird, firm, blur, burn, err
- ✓ oo- moon, true, blue, too, you’re, your, you, tune
- ✓ ooh- look, put, good, book, full, bosom, pushing
- ✓ aw- law, all, song, awful, broad, office, walk, awe

Always sing a vowel the same way, no matter what the song.

Carry out the vowel sound for as long as you can before you are forced to change to a consonant or end of the word. (EX: **uh** – gi . . . rl (Hold the oomlat before turning the r)

You should always emphasize the vowel of any given word. Once you learn one, similar words are sung the same way. Example: Name (as in Lida Rose) should be sung 'naaaaam' with the 'm' sounded only at the last moment (unless the Director specifically wants the 'm' carried out as a singable consonant. Other like words are 'same', 'lame', 'game', 'blame'. *Mark Hale*

All chorus members are reminded that they should bring their music folders Monday night; we want to turn in our Western music. We will now be gearing up for the summer concert and our performance with the Kokomo Park Band.

We are also always looking for new show themes for future shows; if you have any good ideas for a theme, give them to Charlie, Al, Colin, Bill D. or Ray, including a list of songs that might be used with that theme. *Charlie*