

"Har-Mo-Notes"

**Kokomo, IN, Men of Note Weekly Electronic Bulletin
Meeting Night Program for June 7, 2010**



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Please visit our website: <http://www.kokomo-men-of-note.org>

The mission of the Kokomo Chapter is to promote, encourage, preserve and sing the barbershop style of music; and lead the cause of supporting and encouraging vocal music in our schools and community. (Adopted 5/08/06)

Attendance for May 24th, 2010: 23 singers: 4 tenors, 10 leads (Including Larry Ives, now singing lead), 4 baritones, 5 basses

 **HAPPY ANNIVERSARY! Larry & Ada Johnson – June 5th**

A blonde's year in review: May - Tried to make Kool-Aid . . . wrong instructions . . . 8 cups of water won't fit into those little packets!!!
June - Tried to go water skiing . . . couldn't find a lake with a slope. Ray

~~~~~ **Program** ~~~~~

**If you forgot your folder two weeks ago, bring it in so you can turn in your Western show music.**

**Please bring your folder with you every week. Thanks, Charlie**

7:00 Warm-up and Polecat songs  
7:15 Repertoire review, Sea Medley  
7:45 Sectional practice on Sea Medley  
8:30 Break, tag singing and quarteting  
9:00 More repertoire, new music and quartet singing  
9:30 KTWWS

## Kokomo Chapter "Notes"



Do you have an idea for a show theme and a group of songs that might fit that theme? The music committee is always looking for new ideas for shows - both Christmas and Spring Show. If you have an idea or ideas, please give them to Al Temby, Charlie Rose, Ray Briggs, Colin Craig or Bill Doyel. *Charlie*



Hi all,

John Bagby connected me with two people last week who had some great ideas in the works. Then I had one of my own to propose.

**First:** Salvation Army Benefit Concert-  
When April 16, 2011

Where: Nazarene Church on South LaFountain

What: The SA is bringing in a Southern Gospel Group called the Journeymen. They would like to have the Men of Note in the first part of the show, to sing 3 gospel numbers, in classic Barbershop Harmony in a group setting. Then Sycamore Road would bring the crowd closer to the Journeymen's show by singing 3 gospel numbers as a quartet. Then the Journeymen would take the stage.

The Men of Note would be contributing their talents to this event to help the SA raise money.

However, we would have a sales table in the house to sell show tickets to our late April or early May 2011 show.

**Second:** Gene Kestrua, Ameriprise account manager, is interested in sponsoring the Men of Note in some fashion. He is also very tight with Salvation Army. We explained how our annual show serves as our major fund raiser and that we could use his support in the annual program to help us provide "Free" services to the community, i.e.: the SA fund raiser event.

We will get back to Gene for more discussions.

**Third:** The Downtown Kokomo area is changing quickly and going back to a very relaxed, old fashion type of business district. I have asked for the leader of the Downtown Association to call me. I want to offer the Men of Note and/or quartets to help promote the downtown area at lunches, special events etc. The time appears to be very right for a resurgence of hometown Kokomo. *Colin*



It is time for the chapter to start planning ahead for fall elections. If you have an interest in becoming involved in the planning and decision making processes, please let me know. It's time for leadership to change before we get stuck in a rut. Everyone has good ideas, so bring them with you to the fall elections. Please think about becoming a part of the future of the Men of Note by joining the Board of Directors. *Colin*



The chapter was pleasantly surprised by the appearance of our Music Scholarship winner, Jessica Grawcock. The Scholarship Committee had invited her to visit with them prior to the chapter meeting. She and her mother, Angie Grawcock, met with Chairman Briggs, Chapter President Craig and committee members Rose and Temby. The committee had contacted her on Sunday and asked if she would be willing to meet the chapter members and perhaps sing a number for them. She was excited and happy to oblige and brought a CD for accompaniment. Jessica is a delightful person and has a burning desire to teach vocal music. She is excited to be asked to appear on our Summer Concert in the Park and may be able to bring a girl's trio along to perform as well, depending upon the schedule of the other two girls. *Ray*



***Bring a guest to barbershop this week!***

**Business Calendar**

**June 7<sup>th</sup>** – Monday – Music Committee meeting @ 6:00 PM

**June 14<sup>th</sup>** – Monday – BOD meeting @ 6:00 PM

**July 5<sup>th</sup>** – Monday – Music Committee meeting @ 6:00 PM

**July 12<sup>th</sup>** – Monday – BOD meeting @ 6:00 PM

**PERFORMANCE CALENDAR**

**July 28<sup>th</sup>** – Wednesday – MoN singing with the Kokomo Park Band

**August 4<sup>th</sup>** – Wednesday – MoN summer “Concert in the Park” @ Highland Park – 8:00PM. The theme is "Heaven Can Wait"

**Singing Tips: “Producing Quality Tones”**

It's easily done in five simple steps: The first: body-alignment. It's not necessarily the most important, but without it you're “sucking putty-balls” to achieve the others.

**Everything in singing is mental.** In other words, if we can't or don't think it first, we'll not execute it vocally. Need I say standing is better than sitting? Okay. Stand and then....

- A. Let the neck be free—head forward and up, not down or back.
- B. Allow the body to lengthen up and widen out, resulting in a high chest and expanded rib cage. It's very important to remember the high chest throughout each song. Don't let it collapse or your singing will, too.
- C. Allow the shoulders to relax down and back a little.
- D. Allow the hips and pelvis to tuck under and forward.
- E. Allow the knees to flex slightly.

As you free yourself from rigidity and tenseness you'll find the verbs above are correct. You don't hold your neck free; you release the tension and allow it to be free. You don't force the hips and pelvis forward and under, you release tension, allowing the body to elongate. As the body shifts, the hips naturally tuck under slightly and come forward a bit, thus aligning the body.

*Jon Wagner*

**Simple steps to grow your chapter**



What you can personally do to make your chapter more attractive to potential members

*By Byron Meyers, Sr. Chairman, Society Membership Committee*

*Happiness is when what you think, what you say, and what you do are in harmony. – Mahatma Gandhi*

Do you think that growth in your chapter will lead to happiness? Do you say that growth in your chapter will lead to success? Do you do that which will cause growth in your chapter, thus leading to happiness?

Sounds great, but I think we will all agree, the shortest word is the biggest challenge: **“Do.”** What can each of us do to help cause growth in our chapters? Here are some ideas:

- Keep a positive attitude about your chapter. Look for the things that are unique to your chapter and then tell others about them.
  - Take pride in what your chapter can offer a prospective member. Regardless of the type of chapter you may have, there are things unique to it that is positive in the eyes of a prospect. (Make a list of your own; article will be continued)