

"Har-Mo-Notes"

Kokomo, IN, Men of Note Weekly Electronic Bulletin
Meeting Night Program for July 12, 2010



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Please visit our website: <http://www.kokomo-men-of-note.org>

The mission of the Kokomo Chapter is to promote, encourage, preserve and sing the barbershop style of music; and lead the cause of supporting and encouraging vocal music in our schools and community. (Adopted 5/08/06)

Attendance for July 5, 2010: 21 singers: 1 tenor, 9 leads, 4 baritones, 7 basses
"Great turnout for an official holiday." Ray



HAPPY BIRTHDAY! Phyllis Blakeslee – July 13; John Bagby – July 18.

Those Wonderful Church Bulletins! "Ladies, don't forget the rummage sale. It's a chance to get rid of those things not worth keeping around the house. Bring your husbands."

"Miss Charlene Mason sang 'I Will Not Pass This Way Again', giving obvious pleasure to the congregation." Ray

Program

(Remember to bring your folder to every meeting.)

7:00 Warm-up and Polecat songs

7:15 Sea Medley

7:45 "Heaven Can Wait" run through

8:30 Break and Business

8:45 Repertoire review

9:00 Tags and quartetting

9:30 KTWWS

Kokomo Chapter News!

- Thanks for a good rehearsal last Monday. For an official holiday we had great attendance! We will try to go through the show with script this week, so brush up on the "Heaven Can Wait" songs.
- We added one new date to the calendar. We will be singing the Star Spangled Banner on Sunday, July 25 at noon for the Guardian Angel Foundation fundraiser at the Highland Park bandstand. Dress is chorus casual shirts and black pants, shoes, and socks. All Men of Note who can make it are welcome to sing.
- The music team met Monday and chose the theme for next spring's annual show. It will be something about a Showboat, however no title has been selected yet. We are trying to select a date and place ASAP so that we can book a guest quartet or chorus. We are also in the process of selecting songs to fit the theme.
- Congratulations to Indy for their 13th place finish at International and to Cardinal District quartet *Forefront* on their 17th place finish! Charlie

"Show-notes!"

- Time is growing short as far as our Concert in the Park is concerned. Monday night, we will be starting complete run-throughs of the show on the risers.
- Please make every effort to be at Monday night rehearsals so we will all know our parts and can establish proper staging without wondering if some one will be there or not.
- If you will not be able to make it to a Monday night rehearsal, please let me know so we can plan accordingly.

Ray

Celebrating a birthday or wedding anniversary? Drop me an email if I missed posting you or your spouse's birthday or wedding anniversary. Ted



Bring a guest to barbershop this week!

Business Calendar

- July 12** – Monday – BOD meeting @ 6:00 p.m.
- August 2** – Monday – Music Committee meeting @ 6:00 p.m.
- August 9** – Monday – BOD meeting @ 6:00 p.m.
- October 4** – 1st reading of Officers Nominations for 2011
- October 11** – 2nd reading of Officers Nominations for 2011
- October 18** – Chapter Voting for 2011 Officers/ Annual Chapter Meeting

PERFORMANCE CALENDAR

- July 25** – Sunday – MoN sing *Star Spangled Banner* @ noon for the Guardian Angel Foundation fundraiser @ Highland Park bandstand
- July 28** – Wednesday – MoN singing with the Kokomo Park Band
- August 4** – Wednesday – MoN summer “Concert in the Park” @ Highland Park – 8:00 p.m. The theme is "Heaven Can Wait"
- August 8** – Sunday – MoN sing for Church Service at First Christian Church, Malfalfa & Sycamore Rd. W. Service @ 9:30 a.m.

How to Sing Tenor

Don Kahl helps you improve your tenor-singing techniques.

Submitted by Don Kahl, tenor, Rural Route 4, 1986 International Quartet Champion

Describing how to sing great tenor is a bit like demonstrating how to dry one's back without using one's hands. You pretty much learn by doing and not by reading. Does reading an article in a golf magazine help your game? There are, however, some tips that are translatable to your tenor-singing techniques.

Sometimes, in our attempt to conserve enough air to maintain support through a phrase, we don't achieve preparatory breath well in the first place. Make the breath part of the release while forming the next intended target.

Barbershop performers are always behind the focus of the ensemble sounds we create. Listen carefully.

Shift body weight at appropriately frequent intervals. Maintain shoulder posture, and keep chin and Adam's apple in a comfortably low position.

There is no such thing in justly-tuned barbershop tenor singing as a half step. Tenors need to work diligently to sing in tune with the lead. Be alert to the need for lifting or settling certain intervals as you rehearse and perform.

The chord that the audience perceives as ringing is because of instantaneous adjustments. A tenor and his lead can never duet too much. *(To be continued)*

“An Adventure with Harry Harmony”



Harry and his wife lived near the ocean and used to walk the beach a lot. One summer they noticed a girl who was at the beach almost every day. She wasn't unusual, nor was the travel bag she carried, except for one thing; she would approach people who were sitting on the beach, glance around and then speak to them.

Generally, the people would respond negatively and she would wander off. But occasionally someone would nod and there would be a quick exchange of money and something that she carried in her bag.

They assumed that she was selling drugs and debated calling the cops, but since they didn't know for sure, they decided to just continue watching her.

After a couple of weeks, Harry's wife said, 'Honey, have you ever noticed that she only goes up to people with boom boxes and other electronic devices?' Harry hadn't and said so.

Then she said, 'Tomorrow I want you to get a towel and our big radio and go lie out on the beach. Then we can find out what she's really doing'

Well, the plan went off without a hitch and Harry's wife was almost hopping up and down with anticipation when she saw the girl talk to Harry and then leave.. Harry then walked up the beach and met his wife at the road.

'Well, is she selling drugs?' she asked excitedly 'No, she's not,' Harry said, enjoying this probably more than he should have.

'Well, what is it then? What does she do?' his wife fairly shrieked. Harry grinned and said, 'She's a battery salesperson.'

'Batteries?' cried the wife. 'Yes!' Harry replied. (OOOOH! You're gonna dislike me for this but it will make your day!)

'She Sells C Cells by the Sea Shore!'

*(from Karen Nanninga, Editor of the InCider Press of the Manhattan Kansas Chapter and Chorus)
(Very appropriate for “Sea Medley” which we are singing with the Kokomo Parks Band on July 28.)*