

"Har-Mo-Notes"

*Kokomo, IN, Men of Note Weekly Electronic Bulletin
Meeting Night Program for July 19, 2010*



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1st Presbyterian Church - 2000 W. Jefferson Street

Please visit our website: <http://www.kokomo-men-of-note.org>

The mission of the Kokomo Chapter is to promote, encourage, preserve and sing the barbershop style of music; and lead the cause of supporting and encouraging vocal music in our schools and community. (Adopted 5/08/06)

Attendance for July 12, 2010: 21 singers: 2 tenors, 9 leads, including Michael Myers, a Harmony Explosion student from Windfall, 4 baritones, including Larry Mann, 6 basses

Those Wonderful Church Bulletins: For those of you who have children and don't know it, we have a nursery downstairs. Next Thursday there will be tryouts for the choir. They need all the help they can get. *Ray*

Program

(Remember to bring your folder to every meeting.)

7:00 Warm-up, "Old Songs Medley", "Nellie"

7:15 "They Wrote 'Em In the Good Old Days"

7:19 "Sea Medley"

7:45 "Heaven Can Wait" run through

8:30 Break and Business

8:45 "Great Is Thy Faithfulness"

8:50 "The Lord's Prayer"

9:00 "Banks of the Wabash-Star Spangled Banner"

9:15 Tags and quartetting

9:30 KTWWS

BUSH LEAGUE QUARTET EVENT

Quartet Coaching Day – Indianapolis Chapter – August 28

Garry Texiera, director of Indianapolis chapter

Purpose:

I'm asking for your support of a new Cardinal District Quartet Event called Bush League. I would like for you to encourage quartets in your chorus to participate. Bush League is the promotion of quartetting by offering coaching, craft development, presentation techniques, and friendly competition to participating quartets. The program perpetuates the fun and informal environment of a non-sanctioned competition while allowing quartets to tune their skills for their individual performances and/or in preparation for fall District Convention and Contest.

Quartets (registered and non-registered) are invited to participate in a day of coaching and then participate in a non-sanctioned quartet contest that is open to friends and family.

Information and a registration form has been mailed to each registered quartet in the District, but the Bush League is open to non-registered as well as make-up quartets. For additional information you can go to www.cardinalbushleague.eventbrite.com or call Duane Henry at 317-432-2401

General Information:

\$100 per quartet

August 28, 1:00 p.m. to 9:00 p.m.

Christ Lutheran Church, 345 N. Kitley, Indianapolis, IN 46219

Rules:

- Competing quartets do not have to be registered with the Barbershop Harmony Society. New or "make-up" quartets are encouraged to participate.

- There are two categories of participants, those who choose to compete for the Bush League Trophy and those competing "For Score Only."
- Quartets that have previously competed in Society sanctioned District or International Preliminary competitions and placed 3rd or higher are NOT eligible for the Bush League Trophy but may compete for score only.
- Individual members who have competed in a quartet in a Society sanctioned District or International Preliminary competition that placed 1st are NOT eligible for the Bush League Trophy but may compete for score only.
- A quartet competing for the Bush League Trophy may only have one member who has competed in Society sanctioned District or International Preliminary competitions and placed 2nd or 3rd.
- All senior and college quartets are eligible.
- Quartets that have previously won the "Bush League Trophy" are NOT eligible. These quartets may compete for score only.
- All quartets must sing two legal, contestable, barbershop songs.



Bring a guest to barbershop this week!

Business Calendar

August 2 – Monday – Music Committee meeting @ 6:00 p.m.

August 9 – Monday – BOD meeting @ 6:00 p.m.

September 6 – Monday – Labor Day – No *Men of Note* meeting tonight

September 13 – Monday – Music Committee meeting @ 6:00 p.m.

September 20 – Monday – BOD meeting @ 6:00 p.m.

October 4 – 1st reading of Officers Nominations for 2011

October 11 – 2nd reading of Officers Nominations for 2011

October 18 – Chapter Voting for 2011 Officers/ Annual Chapter Meeting

PERFORMANCE CALENDAR

July 25 – Sunday – MoN sing "Star Spangled Banner" @ 12:30 p.m. for the Guardian Angel Foundation fund raiser @ Highland Park bandstand - casuals

July 28 – Wednesday – MoN singing with the Kokomo Park Band

August 4 – Wednesday – MoN summer "Concert in the Park" @ Highland Park – 8:00 p.m. The theme is "Heaven Can Wait"

August 8 – Sunday – MoN sing for Church Service at First Christian Church, Malfalfa & Sycamore Rd. W. Service @ 9:30 a.m. - casuals

August 15 – Sunday - MoN sing for Church Service at First Presbyterian Church, 2000 W Jefferson Street. Uniforms and time TBA

How to Sing Tenor

Don Kahl helps you improve your tenor-singing techniques.

Submitted by Don Kahl, tenor, Rural Route 4, 1986 International Quartet Champion

Imagining or looping one's performance is excellent for creating a consistent and positive frame of mind. Run through your entire performance in your mind. The more you prepare yourself the more confident you'll be. Rehearse not just enough to get it right, but enough to never get it wrong.

Every tenor I ever heard, to a greater or lesser degree, was and is one of my favorites. But there are three men who are at the top of my personal list. Each of these men was blessed with consistently accurate melody singers. (Tuning is less a problem when the melody is well sung.) Two of these men may not be as well known as the third, but they are giants to me and taught me well.

- Cokcroft was flawless as he sang with the Suntones, and he has an unbelievably beautiful voice. For his unfailing artistry in every performance, he tops my list.
- Rooker sang with the Central States District's legendary Merry Mugs quartet in the early days in my barbershopping life. The happiness that filled Ed's eyes when they performed has been a beacon to me during some of my most stressful performances.
- Radford possessed a crisp, lyrical and clear, almost Irish tenor quality. I recall his voice atop more than one Southwestern District foursome. Watching him taught me much of what I now describe as instant matchability.

But, as I said earlier, and I mean it, every tenor is my hero. To Gene Cokcroft, Dale Radford and the late Ed Rooker, my everlasting thanks for what you taught and gave me. Now, if anybody wants to know even more firsthand how we pass on the gospel of great barbershop tenor singing, come to Harmony College someday, and I'll see you in class. (*Don's eight tips for better tenor singing will appear in next week's issue*)

Hale-ism: "It's not the fact that we think of things to do, it's the fact that we DO IT! Otherwise, it's just a good idea."

Mark Hale, Director of Ambassadors of Harmony Chorus & Lead of Michigan Jake