



### Kokomo Men of Note

#### Program – Meeting Night (1/26/09)

1<sup>st</sup> Presbyterian Church - 2000 W. Jefferson Street

Please visit our website: <http://www.kokomomenofnote.org>

*The mission of the Kokomo Chapter is to promote, encourage, preserve and sing the barbershop style of music; and lead the cause of supporting and encouraging vocal music in our schools and community.*

**January 19<sup>th</sup> Attendance:** 26 singers! 4 Tenor, 11 Leads including guest Jake Farkas, 4 Baritone including Chuck Couch, 7 Basses including Merrell Kenworthy, who had Monday off from work in Fort Wayne; Mark Williams and Skip Holston, guests

**Pun of the week: “I thought I saw an eye doctor on an Alaskan island, but it turned out to be an optical Aleutian.”** Ray



**HAPPY BIRTHDAY! Vicki Rose – Jan.27<sup>th</sup>, Amos Blakeslee – January 31<sup>st</sup>**

#### Join us for the Kokomo Men of Note Pizza Guest Night



The Pizza Party/ Guest night is Monday, January 26th, at Harvey Hinklemeyers' on South Dixon Road, starting at 7:00 PM. The cost is \$ 6.00 for each member, Member wife or lady friend, or child.

**No charge** for a guest (possible barbershopper and any family member they bring). Since the chapter will be picking up the tab for any guest, if you could put a little more than the \$6 fee into the kitty, it would be greatly appreciated. Bring your *Barberpole Cat Songbook* for an even of fun, fellowship, food, and song!

**Who we are . . . . .** The Barbershop Harmony Society, legally and historically named the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc. (SPEBSQSA), is the first of several organizations to promote and preserve barbershop music as an art form. Founded by Owen C. Cash in 1938, the organization quickly grew, promoting barbershop harmony among men of all ages. As of 2007, just under 30,000 men in the United States and Canada are members of this organization whose focus is on a cappella music. The international headquarters was in Kenosha, Wisconsin for fifty years before moving to Nashville, Tennessee in 2007. The Kokomo chapter was chartered on February 12, 1967.

**What we sing . . . . .** "The old quartets added sevenths and bodacious swipes to their barbershop adaptations that were never conceived of in the original song. The barbershop we hear today reflects the spirit and essence of barbershop. I really love it!! The essence of the style is:

- Melody predominantly in the lead.
- Bass predominantly on roots and fifths of the chords.
- Consonant harmony predominates (an obvious lack of dissonant chords.)
- Fun swipes and chord substitutions that tantalize the ear. They may be far afield from the original composition.
- Some barbershop sevenths worked into the fabric.

“That’s it. Simple as that. Barbershop music is probably the only style of music that takes advantage of all these principles. The spirit of barbershop is singing old songs, as well as songs of the day, adapted to the style expressed by the five items above.” “...There are a variety of flavors within our style. If you like one certain kind, then sing it with guys who like that particular flavor.” “We have the greatest resource of songs and arrangements in the history of barbershop, with the most wonderful variety you can imagine within the style. I savor it all!

*Joe Liles*



Ray: “It was soooo cold the week before last that we had to chop up the piano just to stay warm.”  
Bob: “Really? How many **CORDS** did you get?”  
Ray: “Oh, just one and it was flat!”

From Garrison Keillor’s *News from Lake Wobegon*

*Colin's corner*



Al Temby mentioned last night that we were missing a target of having our newest members more involved in the Singing Valentines project. His objective of keeping the quality of each performance at a high level is very important, and keeping interest up for new singers is an equally critical goal.

Bill Doyel and I go to McDonalds after practice to think through the chapter's goals and brainstorm ideas. Last night I asked Bill about this situation for his advice and ideas. He only took a few seconds and gave me the following great idea!! "Let's assemble our newest quartets and send them into the local nursing homes on Valentines Day to sing to the residents." Brilliant!!!!

This would cover many goals in a single shot.

1. This allows a new quartet to get experience in the field
2. This puts our services into the nursing homes where it is needed
3. We can do this as a free service to the community
4. We can get some publicity on this
5. This allows performances with music if needed
6. This gives new quartets the chance to learn all of the little details that are needed to make a quartet performance successful, and it would give them complete understanding for Al's goals

We would need to train and prepare these guys with music, pitch pipes, pitches, performance suggestions; then contact the nursing homes to setup times and places.



Mark Your Calendar

**Bring a guest to Harvey's Monday night!**

- Jan. 26<sup>th</sup> – Monday – Guest night @ Harvey Hinklemeyers @ 7:00PM Spouses always welcome!  
Jan. 31<sup>st</sup> – Saturday – Singing Valentine info "Poster blitz" distribution – see Colin or Al for details!  
Feb. 2<sup>nd</sup> – Monday – Music Team meeting @ 6:00PM  
Feb. 9<sup>th</sup> – Monday – BOD meeting @ 6:00PM  
Feb. 13<sup>th</sup> & 14<sup>th</sup> – Singing Valentines; get your quartet ready! Pick up business cards from Colin!  
March 2<sup>nd</sup> – Monday – Music Team meeting @ 6:00PM  
March 9<sup>th</sup> – Monday – BOD meeting @ 6:00PM  
March 27 -28 - 29– Cardinal Dist.Spring Convention – Kokomo to participate in chorus contest (Mar. 28<sup>th</sup>)  
May 16<sup>th</sup> – Kokomo Men of Note Annual Show – 2:00pm Matinee; 6:30PM meal/7:30PM Show  
June 17<sup>th</sup> – Wednesday – KMoN in concert with the KPB –reprise "Nothing Like a Dame" for Broadway/Hollywood night  
July 8<sup>th</sup> – 10<sup>th</sup> – Harmony Explosion Camp (Do you know interested youth we can sponsor and send?)  
July 10<sup>th</sup> – 12<sup>th</sup> – Cardinal Chord College w/ concentration on Chorus and Quartet coaching & training.  
August 5<sup>th</sup> – Wednesday – KMoN Concert in the Park – Time TBA



**ATTENTION members and wives.** The chapter is looking for someone who would enjoy taking pictures and creating a scrapbook of our present events. The current history of the Kokomo Men of Note is swiftly passing away to obscurity. This is a very important job for our local chapter and we could sure use your help. The year 2008 saw the KMON take giant steps in membership, quality of sound and popularity in the city of Kokomo and Howard County. Along with colored pictures for a scrap book and black and whites for newspaper articles you would be helping us gain more attention with our community. If interested please call Bill Doyel (V.P. Adv & Public Relations) home 452-0181 cell 461-0808 or [brshopbill@att.net](mailto:brshopbill@att.net).  
*Bill*

♪ *Music* ♪ *Music* ♪ *Music* ♪

I am planning to do some more filing and cleaning up of the music files next week.

Please look around home for any music and/or folders and/or binders that you may have and bring ALL of your music that does not belong in your current binders to the Guest night on Monday night. I will gather it at that time so I can work on it before the following meeting night.  
*Ray*