



Kokomo Men of Note

Program –Meeting Night (2/9/09)

1st Presbyterian Church - 2000 W. Jefferson Street

Please visit our website: <http://www.kokomomenofnote.org>

The mission of the Kokomo Chapter is to promote, encourage, preserve and sing the barbershop style of music; and lead the cause of supporting and encouraging vocal music in our schools and community.

February 2nd Attendance: 21 singers! 3 Tenor, 8 Leads, 3 Baritones, 7 Basses including Skip Holston and Mark Williams

Pun of the week: "Time flies like an arrow. Fruit flies like a banana."

Ray



HAPPY BIRTHDAY! Brad Coon– Feb.10th



HAPPY ANNIVERSARY! Ted & Rose

Anne Hinkle – Feb.12th; Ray & Elda Briggs– Feb.14th

Program

- 7:00 Warm up and Polecat songs & "Happy Birthday" (rehearse for Singing Valentines)
- 7:15 Show music
- 7:55 Sectional practice on "De Animals", "Gospel Medley," "Don't Blame Me."
- 8:30 B & B (Break and Business) Practice Valentines songs in quartets during break.
- 8:45 Contest music - Don't Blame Me and A Wink and a Smile (Memorized - on risers)
- 9:10 Barberpole Cat qualifying
- 9:30 KTWWS (Keep the Whole World Singing)

Colin's corner



This is the week that will reveal how hard we have worked to sell Singing Valentines. Hopefully we discover that everyone has done their part to get the word out, put up posters and make contacts at work or during our daily routines. Because sales are a direct reaction to our actions, every dollar we earn has to be initiated by our advertising or a personal contact. **Please** don't let the next four days go by without making an effort to help Kokomo "Feel the Love" of a Singing Valentine!! Remember, you could buy a Singing Valentine for somebody you love!

Colin



More Keys to Successful Singing Valentines!

- ✓ Warm-up some prior to coming to rehearsal . . . sing in the car! Go through SV songs!
- ✓ Don't over sing ! Especially if you haven't been doing much talking or humming before getting to rehearsal.
- ✓ Focus on what you are doing when you start to sing. It will help you do it right the first time.
- ✓ Match vowels other quartet members! Sing vowels, not consonants!
- ✓ Reset at the end of each phrase
- ✓ Enjoy what you are singing and convey your enthusiasm to your audience!

Carry order forms, posters and business cards with you ALWAYS

"Love is the beauty of the soul."

Saint Augustine



Where to advertise & sell Singing Valentines

Hospitals, nursing homes, restaurants, banks, barbershops, salons, fitness centers, police & fire stations, government offices, churches. Can you add to the list?????????



Mark Your Calendar

Bring a guest to Barbershop Monday night!

Feb. 9th – Monday – BOD meeting @ 6:00PM

Feb. 13th & 14th – Singing Valentines; get your quartet ready! Pick up business cards from Colin!

March 2nd – Monday – Music Team meeting @ 6:00PM

March 9th – Monday – BOD meeting @ 6:00PM

March 27 -28 - 29– Cardinal Dist.Spring Convention – Kokomo to participate in chorus contest (Mar. 28th)

April 6th – Monday – Music Team meeting @ 6:00PM

April 13th – Monday – BOD meeting @ 6:00PM

May 16th – Kokomo Men of Note Annual Show – 2:00pm Matinee; 6:30PM meal/7:30PM Show

June 17th – Wednesday – KMoN in concert with the KPB –reprise “Nothing Like a Dame” for Broadway/Hollywood night

June 19th – 6 - 9PM (core times) Harmony International regional Convention @ old Ramada, Kokomo

June 20th – 11 AM – 3:00 PM (core times) Harmony International regional Convention

July 8th – 10th – Harmony Explosion Camp (Do you know interested youth we can sponsor and send?)

July 10th – 12th – Cardinal Chord College w/ concentration on Chorus and Quartet coaching & training.

August 5th – Wednesday – KMoN Concert in the Park – Time TBA



Our thanks to Mrs. Sherry Temby for accepting the role of the KMON shutterbug position. Now we can begin recording our accomplishments again.

Bill

Valentine’s Day Trivia



The Italian city of Verona, where Shakespeare’s lovers Romeo and Juliet lived, receives about 1,000 letters addressed to Juliet every Valentine’s Day.

In Wales, wooden love spoons were carved and given as gifts on February 14th. Hearts, keys and keyholes were favorite decorations on the spoons. The decoration meant, "You unlock my heart!"

In Victorian times it was considered bad luck to sign a Valentine’s Day card.

BARBERSHOP HISTORY-GENERAL KNOWLEDGE QUIZ - #58

author: Mark Axelrod, editor of "Blue Chip Chatter," Teaneck, NJ

QUESTIONS:

- 1-How did ragtime music contribute to the development of barbershop harmony?
- 2-Two ragtime smash hits from the turn of the 20th century became beloved barbershop chestnuts, one of which is sung by the Blue Chip Chorus to this day. Name them.
- 3- From the perspective of the history of American popular music, what is significant about the following songs: "Bill Bailey, Won't You Please Come Home", "Mandy Lee", and "Down Mobile".
- 4- The three songs noted in question #3 are all extremely popular close harmony songs (the term barbershop harmony had not yet been coined) of the late 19th century. What are the two most influential and popular songs arranged in the barbershop style of harmonization once the 20th century arrived?
- 5- Vaudeville, barbershop's premier showcase for the best part of a half-century - approx. the last 20 years of the 19th century and the first twenty years of the 20th century, is a corruption of a French term. What is that term and its definition?

ANSWERS:

- 1- Ragtime songs were filled with dominant 7th chords (aka barbershop 7ths) and syncopation, both of which are hallmarks of the barbershop style.
- 2- "Hello My Baby" and "Goodbye, My Coney Island Baby".
- 3- All were originally extremely popular ragtime hits which later became barbershop favorites.
- 4- "Sweet Adeline" and "By the Light of the Silvery Moon".
- 5- It is derived from the French voix de ville which translates as "voice of the city".

