



**Kokomo Men of Note**

**Program – Meeting Night (2/23/09)**

**1<sup>st</sup> Presbyterian Church - 2000 W. Jefferson Street**

**Please visit our website: <http://www.kokomomenofnote.org>**

*The mission of the Kokomo Chapter is to promote, encourage, preserve and sing the barbershop style of music; and lead the cause of supporting and encouraging vocal music in our schools and community.*

**February 16<sup>th</sup> Attendance:** 25 singers! 3 Tenor, 12 Leads including our newest official member, Jake Farkas, 3 Baritones, 7 Basses including Skip Holston

**Pun of the week:** "A chicken crossing the road is poultry in motion." Ray

 **HAPPY BIRTHDAY!** Matt Heckert– Feb.24<sup>th</sup>, Bill Doyel – March 1<sup>st</sup>, Serena Coon- March 2<sup>nd</sup>;

 **HAPPY ANNIVERSARY!** Tim & Judy Farkas – March 1<sup>st</sup>

**Program**

**Remember your seating arrangement for Monday night - "A"**

**7:00** Warm up and Polecat songs

**7:15** Show music "There's A Meetin' Here Tonight," "Daddy Sang Bass," "Gospel Medley"

**7:55** Contest music "Don't Blame Me," (on risers)

**8:30** B & B (Break and Business) Sing Barberpole Cat songs in quartets during break.

**8:45** Contest music "A Wink and a Smile," on risers

**9:10** Barberpole Cat qualifying

**9:30** KTWWS (Keep the Whole World Singing)

*"A slender acquaintance with the world must convince every man that actions, not words, are the true criterion of the attachment of friends." George Washington (February 22, 1732-December 14, 1799) 1<sup>st</sup> U.S. President*

**Colin's corner**



- ❖ Congratulations are finally being recognized District-Wide as the nomination letter for our own Ray Briggs, into the Cardinal District Hall of Fame, will be printed in the Inky Notes this week.
- ❖ Thanks to Brent Vaught, our District Membership VP for taking the time to come to Kokomo and sharing his energy and passion for Barbershop Harmony. Brent gave us a great booster shot of energy that was well timed. It takes personal effort from everyone to spread the news and to make a personal invitation to men who would love to sing with Kokomo, Cardinal District, and the whole world!
- ❖ Thanks to Bob Clawson for sharing his first year of Singing Valentine's experiences and relaying how powerful and personal, a simple song presented in Barbershop Harmony can become in the right situation.
- ❖ Thanks to Al and Sherri for managing the Singing Valentines project with precision and compassion. We take for granted that they were committed to their phones for over two weeks as the calls and reservations came in.
- ❖ Get your room reservations for the Cardinal District Spring Convention THIS WEEK!! Discounted rooms are being held for us until February 27th
- ❖ Hotel reservations must be made directly with the hotel by February 27, 2009 to guarantee room rate of \$86.00 plus tax. Call the Holiday Inn directly at (812) 372-1541. Call Now, PAY LATER!!
- ❖ Registrations for the Convention are required to sing, and are available on the District Web page, and also printed here for you. <http://www.cardinaldistrict.org/> Colin

**Definition of HANDKERCHIEF: Cold Storage. (Submitted by Charlie)**



### More Singing Valentines recap & stories . . . . .



The Sound Celebration once again had a good time with Singing Valentines. One of the highlights was singing for Sharon Jones, Tony's wife; she was at home but was getting ready to leave when we caught her. She was here visiting from Florida where they now live. Thanks to Tony (one of our members) for scheduling this one. We also had fun singing at First Friends Meeting church where we sat around a table singing Polecat songs with some of our members: Amos Blakeslee, Don Silvey, Merrell Kenworthy and Skip Holston. Then we stood and sang a few more for the big crowd gathered there - they were having a chicken and noodle supper there that night and even fed us. To cap the night off we sang for a dinner party of five ladies and their spouses; a perfect ending to the day.

*Charlie*

We ended up with 44 Singing Valentines netting a little over \$1,000.00 Thanks again to the SV committee, volunteers, quartets, customers, advertisers, and all who made the 2009 Singing Valentines successful! *Al*

~~~~~



### Mark Your Calendar

#### Bring a guest to Barbershop Monday night!

- March 2<sup>nd</sup> – Monday – Music Team meeting @ 6:00PM
  - March 9<sup>th</sup> – Monday – BOD meeting @ 6:00PM
  - March 27 -28 - 29 – Cardinal Dist.Spring Convention – Kokomo to participate in chorus contest (Mar. 28<sup>th</sup>)
  - April 6<sup>th</sup> – Monday – Music Team meeting @ 6:00PM
  - April 13<sup>th</sup> – Monday – BOD meeting @ 6:00PM
  - May 16<sup>th</sup> – Kokomo Men of Note Annual Show – 2:00pm Matinee; 6:30PM meal/7:30PM Show
  - June 17<sup>th</sup> – Wednesday – KMoN in concert with the KPB –reprise “Nothing Like a Dame” for Broadway/Hollywood night
  - June 19<sup>th</sup> – 6 - 9PM (core times) Harmony International regional Convention @ old Ramada, Kokomo
  - June 20<sup>th</sup> – 11 AM – 3:00 PM (core times) Harmony International regional Convention
  - July 8<sup>th</sup> – 10<sup>th</sup> – Harmony Explosion Camp (Do you know interested youth we can sponsor and send?)
  - July 10<sup>th</sup> – 12<sup>th</sup> – Cardinal Chord College w/ concentration on Chorus and Quartet coaching & training.
  - August 5<sup>th</sup> – Wednesday – KMoN Concert in the Park – Time TBA
- ~~~~~

### Principles of Good Singing

*By Ann Howard Jones, Professor and Director of Choral Activities, Boston University*

Some years ago, I had the good fortune of hearing a wonderful talk on Good Singing by Elmer Copley, a teacher of voice in the Midwest. I have added to his basic ideas (so much so that sometimes I can't remember what is his and what is mine!) and found that they have been helpful to many people, so here are six principles of good singing that I think will help anyone who is interested in vocal development for singers in chorus.

1. BODY ATTITUDE - Proper vocal technique depends on good postural mechanics. Rather than talk about the elements of good posture by speaking about the various body parts, I try to talk about the body's energy. I think it is important to emphasize the active engagement of the body with the mind. The singer should think about being connected. I suggest they stand as if they are about to walk on a tight rope. (It should pull the torso up and lengthen it. It gives the body the feeling of suspension.) Spring up on the toes. Feel as if you could stride from your singing readiness. Jog lightly to keep the mind and the body engaged. Singing does not come out of a static body. Run. Step. Stretch. Feel a connection to the core. Be ready. Think about a positive connection between the body and tone production. Like an athlete, the singer in the wrong alignment is going to compensate in some way that is likely to cause problems.

~~~~~

#### What O.C. Cash forgot to tell us by Bill Gibbons

- ❖ Over the years I've heard hundreds of maybe-true excuses why someone's voice and/or ear was "not just working right tonight." Have you ever heard an acceptable excuse for having missed an attack or a release?
- ❖ I prefer poor voices to poor ears because sometimes they take a rest.
- ❖ On the risers: When you feel terrific, tell your face

*A young child says to his mother, "Mom, when I grow up I'd like to be a musician."  
She replies, "Well honey, you know you can't do both."*