



Kokomo Men of Note
Program –Meeting Night (3/9/09)

1st Presbyterian Church - 2000 W. Jefferson Street
 Please visit our website: <http://www.kokomomenofnote.org>

The mission of the Kokomo Chapter is to promote, encourage, preserve and sing the barbershop style of music; and lead the cause of supporting and encouraging vocal music in our schools and community.

March 2nd Attendance: 23 singers! 2 Tenor, 10 Leads, 4 Baritones, 7 Basses including Skip Holston
"Cannibals got their first taste of religion when they ate the missionary!" Ray

 **HAPPY BIRTHDAY!** Tom Gillam – March 10th, Keith Burke – March 11th;  **HAPPY ANNIVERSARY!** Herb & Betty Main – March 10th; Ken & Pam Grohman – March 15th

~~~~~ **Program** ~~~~~

**Remember your seating arrangement for Monday night - "B"**

- 7:00 Vocal warm-ups and "The Old Songs" plus a few Polecat tunes
- 7:15 Show music: "There's A Meetin' Here...", "De Animals..", "Swing Down Chariot", "When I Lift Up My Head", "Gospel Medley".
- 7:40 "A Wink And A Smile" and "Don't Blame Me" (on risers)
- 8:30 B & B (sing Polecats or show music in quartets during break)
- 8:50 (If time allows) Polecat qualifying
- 9:00 Contest set on risers
- 9:40 KTWWS

**MEMORIZING . . . .** If you are having trouble learning the words to our songs, try writing them out on a piece of paper without looking at the music. Then correct all the mistakes and write them out again. Use your corrected words to practice the songs. It is quite likely that you have more trouble with the words than you do with the notes. Ray



*This just in!!!!*

The Master Clinician for this summer's Harmony Explosion camp and Chorus and Quartet Cardinal Chord College has been selected!! This announcement paves the way for the best HX and CCC camp that Cardinal District has EVER EXPERIENCED, GUARANTEED!!!!

**DR. BEN AYLING**

Ben Ayling is the choral music education specialist at Kent State University. He is sought after as a conductor, clinician, adjudicator, and speaker. His speaking engagements have sent him from coast to coast as well as New Zealand, Australia, and Russia. He has served as a clinician at music educator's conferences throughout the United States, Canada, England, New Zealand, Australia and Russia. With special interests in choral techniques and sight-singing, his research agenda includes the areas of pitch perception and cognition.

Ben's choirs are consistently known for their high standards. His ensembles have toured throughout the Midwest and Eastern United States as well as Belgium and the Netherlands. He is the founder and conductor of the KSU Men's Chorus which debuted in the fall of 2002 and has served as the interim director of the KSU Chorale.

As a performer, Ben Ayling sang bass in The Ritz, a world champion men's quartet that, along with having eight recordings to its credit, performed in 46 states, Canada, England, New Zealand, Australia and Russia. The quartet also sang on the PBS Special "Keep America Singing" and was a featured group on one of the MENC "World's Largest Concert" broadcasts. He is in demand as a speaker and conductor for music conferences and honor choirs around the world.

His debut as a conductor came at the age of 14. Since then, he has received his Bachelor and Masters degrees in music education from Bowling Green State University and his Ph. D. in music education from The Ohio State University and has taught choral music for 20 years in the public schools. While at BGSU

and OSU, he assisted with each institution's music education, men's chorus and conducting programs. Ben Ayling lives in Kent, Ohio with his wife, Mary Ann.

*Colin Craig, Cardinal District YIH Chairman*

***Let's really push to send a large group of our area youth to Hex Camp!!!!***



**Mark Your Calendar**

**Bring a guest to Barbershop Monday night!**

**March 9<sup>th</sup>** – Monday – BOD meeting @ 6:00PM

**March 27 -28 - 29**– Cardinal Dist.Spring Convention – Kokomo to participate in chorus contest (Mar. 28<sup>th</sup>)

**April 6<sup>th</sup>** – Monday – Music Team meeting @ 6:00PM

**April 13<sup>th</sup>** – Monday – BOD meeting @ 6:00PM

**May 3<sup>rd</sup>** – Sunday – Sharpsville United Methodist Church Mother-Daughter Reception 3:00PM(approx)

**May 4<sup>th</sup>** – Monday – Music Team meeting @ 6:00PM

**May 11<sup>th</sup>** – Monday – BOD meeting @ 6:00PM

**May 16<sup>th</sup>** – Kokomo Men of Note Annual Show – 2:00pm Matinee; 6:30PM meal/7:30PM Show

**June 17<sup>th</sup>** – Wednesday – KMoN in concert with the KPB –reprise “Nothing Like a Dame” for Broadway/Hollywood night

**June 19<sup>th</sup>** – 6 - 9PM (core times) Harmony International regional Convention @ old Ramada, Kokomo

**June 20<sup>th</sup>** – 11 AM – 3:00 PM (core times) Harmony International regional Convention

**July 8<sup>th</sup> – 10<sup>th</sup>** – Harmony Explosion Camp (Do you know interested youth we can sponsor and send?)

**July 10<sup>th</sup> – 12<sup>th</sup>** – Cardinal Chord College w/ concentration on Chorus and Quartet coaching & training.

**August 5<sup>th</sup>** – Wednesday – KMoN Concert in the Park – Time TBA

**Singing Tip of the Week:**

***How to build strength and stamina in your voice (con't)***

*By Chris Hebert, the outgoing Singing Category specialist*

- **Receive voice training.** This will help you become more coordinated in the use of the various laryngeal and breathing muscles so that your actions become more skilled and efficient. Excessive use of unneeded muscles can be curtailed, minimizing the amount of physical exertion required.
- **Eat well.** Even regular voice use causes small amounts of wear and tear on the vocal fold layers. To rebuild these tissues and recover from exertion, the body needs a good diet.
- **Drink plenty of water.** The vocal folds vibrate much more freely when the tissue is properly hydrated. Singing while “dried out” will make your voice tire more quickly and can even result in damage to the vocal folds. The laryngeal muscles also need a good supply of water to work properly. The day of a performance is not the time to start drinking plenty of water—the full result is only felt if you keep hydrated over a longer period of time. Drink at least eight cups of water per day.
- **Exercise your whole body.** A well-conditioned body has better circulation and can therefore recover more quickly from exertion. Good cardiovascular health will also help you breathe better.

### **BARBERSHOP HISTORY-GENERAL KNOWLEDGE QUIZ - #59**

*author: Mark Axelrod, editor of "Blue Chip Chatter," Teaneck, NJ*

QUESTIONS:

3- During the late 19th/early 20th century period when vaudeville was at the crest of its wave and every vaudeville show had a barbershop quartet, or several, what type of quartet predominated?

ANSWERS:

3- Some were serious singing quartets but by far most were comedy quartets. "By far" is as precise as I can get as my source did not state the percentage of one type of quartet vs. the other. Note that then and now and during all the years in between, some great comedy quartets were also A+ with reference to their singing ability. Note also that the comedy routines of those old-time quartets were anything but sophisticated and cerebral. What were typically served up were slapstick, and/or bawdiness, and/or political incorrectness in the extreme by today's standards.

***Q: Why are violas larger than violins?***

***A: They aren't. Violists heads are smaller.***

***Have you registered for Spring Convention?***