



Kokomo Men of Note

Program – Meeting Night (3/16/09)

1st Presbyterian Church - 2000 W. Jefferson Street

Please visit our website: <http://www.kokomo-men-of-note.org>

The mission of the Kokomo Chapter is to promote, encourage, preserve and sing the barbershop style of music; and lead the cause of supporting and encouraging vocal music in our schools and community.

March 9th Attendance: 22 singers! 4 Tenor, 8 Leads, 3 Baritones, 7 Bases including Skip Holston
Confucius say: Man who run in front of car get "tired". Man who run in back of car get "exhausted". Ray



HAPPY BIRTHDAY! Tom Pulley – March 17th

Agenda

- 7:00 Vocal warm-ups and "The Old Songs" plus a few Polecat tunes & an Irish tune!
 - 7:15 Show music: "Dem Bones Gonna Rise Again", "Thank You, Dear Lord for Music", "When I Lift Up My Head", "Gospel Medley", "God Bless America."
 - 7:40 "A Wink and a Smile" and "Don't Blame Me" ("B" arrangement on risers)
 - 8:15 B & B (quartetting)
 - 8:30 Contest Set on risers for guests
 - 9:00 Discuss performance (or watch video of performance)
 - 9:15 Polecat quartet qualifying (if time allows)
 - 9:30 Irish Blessing then KTWWS
- MEMORIZING** If you are having trouble learning the words to our songs, try writing them out on a piece of paper without looking at the music. Then correct all the mistakes and write them out again.

Principles of Good Singing (con't)

By Ann Howard Jones, Professor and Director of Choral Activities, Boston University

Here are six principles of good singing that I think will help anyone who is interested in vocal development for singers in chorus.

3. TONE THAT IS IN MOTION - The sound should spin, the breath should be moving. Forcing air and pushing breath is to be avoided, in my opinion. The sound progresses through a phrase because the breath is allowing the tone to move. I use the phrase "on the breath" to try to help the singers keep the tone and the breath connected and moving. Hissing, humming, and then opening to a vowel can be helpful because one cannot hiss or hum unless breath is flowing through the mechanism and then the vowel can ride right on the hiss or the hum. In this area, I might venture into the concept of the "sleeve" of the sound of a section. Singers need to be aware of the sound of the chorus and to sing within that sound. One of the biggest voices I have ever had in a chorus told me she thought about focusing the energy of the sound more and singing with a tone that is less "blowzy" (her word)! I certainly wanted the sound of her voice in the choir, but she could have out sung all of us without her attention to the "sleeve".



Invite your family & guests to our "Contest showcase" Monday night @ 8:30PM!

March 27 -28 - 29– Cardinal Dist.Spring Convention – Kokomo to participate in chorus contest (Mar. 28th)

April 6th – Monday – Music Team meeting @ 6:00PM

April 13th – Monday – BOD meeting @ 6:00PM

May 3rd – Sunday – Sharpsville United Methodist Church Mother-Daughter Reception 3:00PM(approx)

May 4th – Monday – Music Team meeting @ 6:00PM

May 11th – Monday – BOD meeting @ 6:00PM

May 16th – Kokomo Men of Note Annual Show – 2:00pm Matinee; 6:30PM meal/7:30PM Show

June 17th – Wednesday – KMoN in concert with the KPB –reprise "Nothing Like a Dame" for Broadway/Hollywood night

June 19th – 6 - 9PM (core times) Harmony International regional Convention @ old Ramada, Kokomo

June 20th – 11 AM – 3:00 PM (core times) Harmony International regional Convention

Q: How can you tell if an Irishman is having a good time? A: He's Dublin over with laughter!

