



Kokomo Men of Note

Program – Meeting Night (4/13/09)

1st Presbyterian Church - 2000 W. Jefferson Street

Please visit our website: <http://www.kokomo-men-of-note.org>

The mission of the Kokomo Chapter is to promote, encourage, preserve and sing the barbershop style of music; and lead the cause of supporting and encouraging vocal music in our schools and community.

April 6th Attendance: 17 singers 1 Tenor, 7 Leads, 3 Baritones, 6 Basses

Fortunately we had a reasonably good balance; unfortunately some were late and others left early, so we did not get to do sectional rehearsals.

'Taint Punny, Magee" - The roundest knight at King Arthur's round table was Sir Cumference. He acquired his size from too much Pi ! Ray



HAPPY BIRTHDAY! Marty Ridoux – April 15th

~~~~~ Agenda ~~~~~

7:00 Warm up

7:15 Off-the-Music Songs - God Bless America, Swing Low, Thank You Dear Lord For Music, Dem Bones, There's A Meetin' Here..., De Animals - On stage and on risers

8:00 Gospel Medley and When I Lift Up My Head

8:20 Full Chorus on risers on above two numbers

8:30 Break and Business

8:45 More show music - Daddy Sang Bass . . possibly all on risers . . . add movement?

9:15 Quartetting on Show Songs - purely voluntary

9:30 KTWWS

Off Music: April 6th – God Bless America, Swing Low, Thank You Dear Lord for Music

Off Music: April 13th – Dem Bones, There's A Meetin' Here..., De Animals

Off Music: April 20th – Gospel Medley, When I Lift Up My Head, Daddy Sang Bass

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What O.C. Cash forgot to tell us by *Bill Gibbons*: “We spend our lives buying new-stuff and throwing away old-stuff. Exception: we never throw away an old pitchpipe . . . Interesting!”

### **THIS SITE UNDER CONSTRUCTION . . . STAY TUNED FOR UPDATES!**



#### **Have you updated your patron list?**

Team #1...Ted Hinkle will lead the **Leads** and **Tenors**

Team #2...Tom Gillam will lead the **Baritones** and **Basses**

Individuals from Team 1 will be linked to member of Team 2...objective is to create competition between individual members

Ticket Distribution...Tickets will be distributed Monday evening 4/13

Mailers to Prospects...Mailers will be sent to prospects by 4/16...also available to other individuals or Businesses

Follow up by telephone...ask if they received mailer and how many tickets they want. Send tickets to them (retain stub) ask that they return payment to you

Two tickets, Matinee & Evening Show, different colors w/ detachable stub. Circle either Adult or Student

Turn **Stubs w/ money** into Phil Rankin, Don Silvey or Mike Lantz right away

**Reminder to everyone: Bring your list of prospective patrons with name, email address, mailing address, and telephone number. Imperative we have it Mon night. Also, Monday is the formal kick off for the show...EVERYONE needs to be there**

*Hurry, Hurry . . . Get your Tickets from Tom or Ted . . . and Sell, Sell, Sell!*



## Principles of Good Singing (con't)

By Ann Howard Jones, Professor and Director of Choral Activities, Boston University

Here is the last of 6 principles of good singing that may help those interested in vocal development. **6. BREATH AND TEXT AS RHYTHMIC EVENTS.** Robert Shaw always used to say, "The right note at the wrong time is the wrong note." One of the reasons the right note is at the wrong time is that the consonant hasn't been placed ahead of the beat or the onset of the breath is too relaxed and too late. In both cases, the vowel sounds late and it is often out of tune. Inhalation affects the onset of the tone; the onset affects rhythmic precision. Often a "lazy" breath can be remedied by encouraging rhythmic breathing. Some of my voice- teacher colleagues would not necessarily advocate a rhythmic breath if the singer has time to take a longer one, but a rhythmic breath can help the onset have more precision.

The more precise the ensemble rhythm, the more concentrated the sound. The more rhythmically precise the vowel and the pitch, the more convincing the sound. Singers need to practice the so-called "catch breath", fast rhythmic breathing, that can sometimes cause problems in the production of a free sound. Rhythmicizing text is an important element in the famous count-singing exercises of Robert Shaw. Utilizing this technique, consonants, especially final consonants at the ends of phrases or before breaths, are placed rhythmically. One of the benefits of this rhythmic treatment of text is precision of releases, obviously, but it also can have a positive effect on the breath that follows the release. In the interior of a text, rhythmic precision of pronunciation can help to unify a chorus, transmit text more clearly, and create a more convincing sound.

**O.C. Cash:** "Ask any barbershopper how many times he flats and how many of the chorus repertoire songs does he know cold-turkey. To arrive at the truth, multiply the former by two and divide the latter by three."



### Mark Your Calendar

- April 13<sup>th</sup> – Monday – BOD meeting @ 6:00PM
- May 3<sup>rd</sup> – Sunday – Sharpsville United Methodist Church Mother-Daughter Reception 3:00PM(approx)
- May 4<sup>th</sup> – Monday – Music Team meeting @ 6:00PM
- May 11<sup>th</sup> – Monday – BOD meeting @ 6:00PM
- May 16<sup>th</sup> – Kokomo Men of Note Annual Show – 2:00pm Matinee; 6:30PM meal/7:30PM Show
- June 17<sup>th</sup> – Wednesday – KMoN w/ the KPB – "Nothing Like a Dame" for Broadway/Hollywood night
- June 19<sup>th</sup> – 6 - 9PM (core times) Harmony International regional Convention @ old Ramada, Kokomo
- June 20<sup>th</sup> – 11 AM – 3:00 PM (core times) Harmony International regional Convention
- July 8<sup>th</sup> – 10<sup>th</sup> – Harmony Explosion Camp (Do you know interested youth we can sponsor and send?)
- July 10<sup>th</sup> – 12<sup>th</sup> – Cardinal Chord College w/ concentration on Chorus and Quartet coaching & training.
- July 29<sup>th</sup> – Wednesday – KMoN in concert with the KPB – medley about the theme "See The U.S.A."
- August 5<sup>th</sup> – Wednesday – KMoN Concert in the Park – Time TBA

## Simple steps to grow your chapter

What you can personally do to make your chapter more attractive to potential members

By Byron Meyers, Sr. Chairman, Society Membership Committee

What can each of us do to help cause growth in our chapters? Here are some ideas:

- Help make your chapter membership plan a success. It truly is not the other guys' job in your chapter to do "membership things." We all must participate in making the plan a success.
- Try to be the guy who challenges any degree of apathy that may exist in your chapter.
- Maintain a positive attitude toward chapter growth. Think about the happiness you can bring to new people, the fun of being around new personalities with new ideas and new synergies. Focus on guys in your community who would bring new energy to your chapter.

O.C. Cash says: "Your favorite song, on your favorite barbershop tape, will always come out of your car speaker when you reach your destination."

"Advice to newly formed quartets; don't ask for requests. You'll never know it."

