



## Kokomo Men of Note

### Program – Meeting Night (5/18/09)

1<sup>st</sup> Presbyterian Church - 2000 W. Jefferson Street

Please visit our website: <http://www.kokomo-men-of-note.org>

The mission of the Kokomo Chapter is to promote, encourage, preserve and sing the barbershop style of music; and lead the cause of supporting and encouraging vocal music in our schools and community.

**Monday, May 11<sup>th</sup> Attendance:** 26 singers – 4 Tenors, 12 Leads, 4 Baritones, 6 Basses;

plus: Marv Knoll, Snake Bachmann and coaching by Mark Moss

“Taint Punny, Magee” – “The short fortune teller who escaped from prison was a small medium at large!” Ray



**HAPPY BIRTHDAY! Bob Whitacre – May 20<sup>th</sup>**

#### Program

**Wives, friends, family, and guests welcome!**

7:00 Welcome and "The Old Songs"

7:15 Eat pizza

8:00 Introduce guests and sing a few Polecat or repertoire songs for patrons of Harvey's

8:30 Show recap and report

8:50 Quartets sing or tag singing

9:15 KTWWS



### What makes Barbershop Harmony special . . . .

In my opinion, our hobby is about one thing... **Trying to ring a chord.** Whether be in a chorus, VLQ, gang singing or a quartet... it doesn't really matter. It's our hook, plain and simple. It's what brought me back to barbershop after a 20 year absence. No other music genre can provide that magical 5th voice like barbershop music.

Barbershop music sells itself. I really believe that. To keep members (and attract new ones) we need to keep singing and get as many men as possible involved in producing synergistic chords. It's really that simple. **Let them know "One voice can make a difference... THEIR voice".** They have to be part of the music, not a bystander or audience member.

It's not about competitions, workshops, preserving an iconic art form, musical theory or providing a social gathering point for men of all ages. **It's about the music... what you hear, what you feel when a chord rings!!!** Those other things are great byproducts, but they should be part of the trip, not the destination.

*Matthew Cherry, Spruce Grove Chapter; Alberta, Canada; "Doo-Dads" Quartet*



Mark Your Calendar

**May 18<sup>th</sup> – Monday** – Guest Night & Post-show party @ Harvey Hinklemeyer's @ 6:00PM

**May 25<sup>th</sup> – Monday – Memorial Day Observance – possibly no meeting**

**May 25<sup>th</sup> – Monday – Music Team plan summer show @ 7:00PM (if no chapter meeting)**

**June 1<sup>st</sup> – Monday** – Music Team meeting @ 6:00PM

**June 8<sup>th</sup> – Monday** – BOD meeting @ 6:00PM

**June 8<sup>th</sup> – Monday** – sing immediately after the board meeting at Northwoods Village across the street from the church.

**June 17<sup>th</sup> – Wednesday** – KMoN w/ the KPB – “Nothing Like a Dame” for Broadway/Hollywood night

**June 19<sup>th</sup> – 6-9PM** Harmony International (Ladies Chorus) regional Convention @ Courtyard Marriott

**June 20<sup>th</sup> – 11 AM – 3:00 PM** (core times) Harmony International regional Convention

**July 6<sup>th</sup> – Monday** – Music Team meeting @ 6:00PM

**July 13<sup>th</sup> – Monday** – BOD meeting @ 6:00PM

**July 8<sup>th</sup> – 10<sup>th</sup>** – Harmony Explosion Camp (Do you know interested youth we can sponsor and send?)

**July 10<sup>th</sup> – 12<sup>th</sup>** – Cardinal Chord College w/ concentration on Chorus and Quartet coaching & training.

(Check your calendar and indicate availability on sign up sheet-we would like to take the Kokomo Chorus)

**July 29<sup>th</sup> – Wednesday** – KMoN in concert with the KPB – medley about the theme "See The U.S.A."

**August 5<sup>th</sup> – Wednesday** – KMoN Concert in the Park – Time TBA

## **“American Harmony”**

The documentary “**American Harmony**” will be airing at the **Keystone Art Cinema at Keystone at the Crossing** from Friday June 5 through Thursday June 11. Show times are 2:30, 5:00, 7:15 & 9:30PM daily.

We want to schedule a number of quartets to sing in the lobby of the theater and the common areas of the Mall for as many performances as possible. Indianapolis has several quartets but we will need a few more. If your quartet would be available for the matinee or evening shows during the week please contact me immediately. Individual or group tickets are on sale now and may be purchased through the Indy chapter or directly from the theater. Ticket prices are as follows: Matinees (anything starting before 6pm) - \$6.50  
Adults - \$9.50 Seniors (62+) - \$6.50 all the time  
Kids (11 & under) - \$6.50 all the time

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## *Heaven Can Wait!*



*“Joe” has another 20 good years to harmonize on earth . . . .  
and a GREAT SHOW is in the books!*

*Congratulations to the show committee, chorus, and cast! Tom & Ted*

**Matinee and Evening Performance stats:** 4 tenors, 12 leads, 4 baritones, 1 bass, 8 low voice singers (9 for evening performance), 1 housewife, 1 computer illiterate!

**Matinee** - Clean up and re-set up crew: About half of the above! **Evening** - Clean up crew: Everyone pitched in and got the place totally clean in less than an hour!!!!!! (We also got help from several wives, children and even former member Dan Grant) (Hope I didn’t miss anyone.) Congratulations! Ray

**"I wondered why the baseball kept getting bigger - - then it hit me!"**

*Great job from everybody on the show! We knew our music better for this show than any that I can recall. Someone told me we really looked like we were having fun. Marc Moss complimented the basses on their great sound. Charlie*

### **Show Summary:**

Attendance (Based on Ticket stubs collected)

Matinee: 85 presale, 3 door sales = 88 in attendance

Evening: 142 presale, 17 door sales, 2 complimentary passes = 161 in attendance

Total attendance for two shows = 249

Gross Income from ticket sales (as of 5-18-09) = \$2,045.00

\$ received presale = \$1360.00

\$ collected from door sales/ will call = \$685.00 (\$220.00-Matinee; \$465.00-Evening)

**Congratulations to all on a show well done!**

### **History of the songs we sang . . . . "There's a Meetin' Here Tonight" by R. Nathaniel Dett**

The John Church Company published Dett's arrangement of *There's a Meetin' Here Tonight* in 1921. The composer dedicated the work to the Cecilia Society of Boston, an all-white chorus organized in 1874 under the sponsorship of Harvard University. The same group had premiered Dett's *Chariot Jubilee* a year earlier.

"There was scarcely a folk album from the 60's that didn't have one Bob Gibson song on it," said Allan Shaw, president of Folk Era Records. Some of Mr. Gibson's titles included "Well, Well, Well," "*There's a Meeting Here Tonight*" and "*You Can Tell the World About This*." Mr. Gibson also played banjo and guitar and appeared on the television show "Hootenanny" as well as at the Newport Folk Festival.

**The Devil:** "Here's the deal. In exchange for the souls of all your children, and your children's children for the next five generations, I'll put you into an International Champion Quartet."

**Joe Barbershopper:** "So what's the catch?"

*O.C. Cash*