



In 1916, President Woodrow Wilson issued a proclamation that officially established June 14 as Flag Day

Kokomo Men of Note

Program – Meeting Night (6/15/09)

1st Presbyterian Church - 2000 W. Jefferson Street

Please visit our website: <http://www.kokomo-men-of-note.org>

The mission of the Kokomo Chapter is to promote, encourage, preserve and sing the barbershop style of music; and lead the cause of supporting and encouraging vocal music in our schools and community.

June 8th Attendance: Northwoods Village and for Joyce Cook

21-20 members: 2 Tenors, 9 Leads, 4 Baritones (3 for Joyce), 6 Basses; Exceptional - Thanks very much!

Thought for the day: "Wrinkles - something other people have similar to my character lines." Ray

 **HAPPY BIRTHDAY! Karen Tarkington – June 16th, Judy Farkas & Tim Farkas . . both June 17th**

Program

- 7:00 Warm-up
- 7:15 **There is Nothing Like a Dame** and repertoire review
- 8:30 Break and Business
- 8:45 Repertoire review or new music
- 9:15 Quartetting on Polecat tunes
- 9:30 KTWWS

Summer show update!



After some consideration about the amount of time we have to prepare for our summer concert in the park, we (the music team) thought it would make more sense and be easier on us to sing some songs from our repertoire of past shows and performances instead of trying to learn several new Western songs. So, we're going to give the chorus a chance to vote on about 5 or 6 of their favorite songs from a selected list of past repertoire that we can do well with some brush-up rehearsals. We'll also be featuring our chapter quartets and our special guest and winner of our Men of Note scholarship, Laura Alexander and her quartet.

Get Well Cards

Do you know a chorus member or someone in their family who needs thoughts and prayers? If so, please notify Amos Blakeslee, our Chapter Sunshine Chairman (453-4131).



Mark Your Calendar Bring a guest to the next meeting night!

June 16th – Tuesday – Rehearse w/ the KPB @ American Legion Golf Course clubhouse at 8:15 p.m.

June 17th – Wednesday – KMoN w/ the KPB – "Nothing Like a Dame" for Broadway/Hollywood night

Arrive @ Highland Park at 7:00 p.m. for warm up. Dress is blue jeans, a plain white tee shirt, black shoes and a sailor hat (Amos will provide if you don't have one).

June 19th – 6-9PM Harmony International (Ladies Chorus) regional Convention @ Courtyard Marriott

June 20th – 11 AM – 3:00 PM (core times) Harmony International regional Convention

July 6th – Monday – Music Team meeting @ 6:00PM

July 13th – Monday – BOD meeting @ 6:00PM

July 8th – 10th – Harmony Explosion Camp (Do you know interested youth we can sponsor and send?)

July 10th – 12th – Cardinal Chord College w/ concentration on Chorus and Quartet coaching & training.

(Check your calendar and indicate availability on sign up sheet-we would like to take the Kokomo Chorus)

July 29th – Wednesday – KMoN in concert with the KPB – medley about the theme "See The U.S.A."

August 3rd – Monday – Music Team meeting @ 6:00PM

August 5th – Wednesday – KMoN Concert in the Park – Time TBA

August 10th – Monday – BOD meeting @ 6:00PM

Thoughts on Membership



We need to recognize that the vast majority of potential members, especially in the age demographic that we want to focus on to bring our average age down, did not grow up in a participatory musical environment.

Anybody 50 and younger grew up in a time when radio and TV were already the dominant media, and subsequently were consumers or listeners of music, not producers. With few exceptions, they didn't grow up singing with the family around the piano, and they didn't get taught music as part of their standard school curriculum.

Unless the guys we're inviting to come visit our chapter already have some form of musical training or performance background, we're dealing with people who are very likely reluctant, if not terrified, of singing in a quartet context.

That's one of the reasons why the majority of our members experience the barbershop style in a chorus context first. It will take most new guys a while to feel comfortable that they can hold their own in a quartet.

Allan Webb, San Diego CA., La Jolla & Santa Fe Springs Chapters, "Hit" Quartet

BARBERSHOP HISTORY-GENERAL KNOWLEDGE QUIZ - #60 (continued from 4-6-09)

author: Mark Axelrod, editor of "Blue Chip Chatter," Teaneck, NJ

QUESTIONS:

- 3- Name the still active championship quartets. For extra credit, in what year did each win?
- 4- Name the earliest international championship quartet that still has a living member. For extra credit, in what year did this foursome take the top spot?
- 5- Identify the living singer referenced in question #4. For extra credit, what is his voice part?

ANSWERS:

3- Happiness Emporium (1975), Most Happy Fellows (1977), Rural Route 4 (1986), Interstate Rivals (1987), Acoustix (1990), Fred (1999), Four Voices (2002), Power Play (2003), Gotcha (2004), Real Time (2005), Vocal Spectrum (2006), Max Q (2007)

4- The Pittsburghers (1948)

5- Tom Palamone. Tom was the lead singer in the quartet's championship year of 1948. Subsequently, however, he switched to tenor.



Flag Day facts

Sunday was Flag Day in the United States. Two hundred thirty-two years ago, on June 14th in 1777, the government officially adopted the Stars and Stripes as our national flag.

Following the suggestion of Colonel J Granville Leach (at the time historian of the Pennsylvania Society of the Sons of the Revolution), the Pennsylvania Society of Colonial Dames of America on April 25, 1893 adopted a resolution requesting the mayor of Philadelphia and all others in authority and all private citizens to display the Flag on June 14th. Leach went on to recommend that thereafter the day be known as 'Flag Day', and on that day, school children be assembled for appropriate exercises, with each child being given a small U.S.Flag.

Barbershop Quartetting... is it a lost art?



Currently, we have 1,444 registered quartets in the Barbershop Harmony Society. That means, approximately 5,776 (it is probably less since several men are registered in more than one quartet) members of our Society sing in a registered quartet. Can you believe that fewer than 22% of our current membership is enjoying this incredibly important component of membership? I can't either! As a matter of fact, I know it is more than that. We have hundreds of quartets in our organization who are not registered with the Society.

Many ask the question, "other than to compete, what do I get for being in a registered quartet?" Let's help answer that.

In the midst of worldwide financial issues, job instability, and an unstable outlook on the future, as a barbershopper, what better way to put all the troubles behind you and sing in a barbershop quartet! Although most of us barbershoppers enjoy our hobby while singing in a chapter, the Barbershop Harmony Society is a quartet Society first and foremost. There is nothing like the experience of quartet singing and ringing those good ole fashioned barbershop chords NOTHING! The enjoyment from singing your part on your own with three other guys singing their part on their own, the friendships formed while doing so, and the fellowship shared, are only a few of the reasons to sing in a quartet.