



Kokomo Men of Note

Program – Meeting Night (6/29/09)

1st Presbyterian Church - 2000 W. Jefferson Street

Please visit our website: <http://www.kokomo-men-of-note.org>

The mission of the Kokomo Chapter is to promote, encourage, preserve and sing the barbershop style of music; and lead the cause of supporting and encouraging vocal music in our schools and community.

June 22nd Attendance: 16 singers: 1 Tenor (Charlie), 7 Leads (including guest John Bagby),

2 Baritones, 4 Basses; 2 guests - Bob Hodges, a former member from many years back, baritone and John Myers, also a former member from many years back, bass; 2 visitors - Carolyn Hodges and Georgianna Myers.

Thought provoking question: Who puts the "Thin Ice" sign out on the thin ice? Ray



HAPPY BIRTHDAY! Marcia Lambert – June 29th, Larry Johnson – July 2nd;

Steve Bachman – July 4th;  **HAPPY ANNIVERSARY!** Bob & Cheryl Clawson – July 5th

Program

7:00 Warm-up and Polecat tunes

7:15 Route 66, Old Songs/Everything Old...../Good Old Summertime Medley

8:30 Break and Business

8:45 Repertoire review or new music

9:15 Quartetting on Polecat tunes

9:30 KTWWS



Kokomo Men of Note - Summer Concert

Barbershop Then and Now

August 5, 2009 – Highland Park, Kokomo - 8:00 p.m.

The Old Songs/Everything Old Is New Again/Good Old Summertime Medley

I'm Sittin' On Top Of the World

Don't Blame Me

A Wink and A Smile

They Wrote 'Em In the Good Old Days

Battle Hymn of the Republic

Star Spangled Banner

Laura Alexander, our 2009 Men of Note scholarship winner will be singing two songs as a soloist and her girls' barbershop quartet will also perform.

Sycamore Road and Sound Celebration quartets will also fill out the program.



Cardinal Chord College!



The 2009 Cardinal Chord College is coming soon and will only cost \$ 30.00 for a commuter to attend an incredible event. 2004 International Champions, Nightlife plus Dr. Ben Ayling will be there to guide your Barbershopping career another step forward. Two nights of overnight accommodations plus all the perks of the camp are available for only \$ 75.00 If Kokomo could bring enough men to supply a chorus on Saturday, we could be coached as a group, plus gain training in individual development.

Please sign up this week!!!

Colin



Get Well Cards

Do you know a chorus member or someone in their family who needs thoughts and prayers? If so, please notify Amos Blakeslee, our Chapter Sunshine Chairman (453-4131).



Mark Your Calendar **Bring a guest to the next meeting night!**

July 6th – Monday – Music Team meeting @ 6:00PM

July 13th – Monday – BOD meeting @ 6:00PM

July 8th – 10th – Harmony Explosion Camp (Do you know interested youth we can sponsor and send?)

July 10th – 12th – Cardinal Chord College w/ concentration on Chorus and Quartet coaching & training.

(Check your calendar and indicate availability on sign up sheet-we would like to take the Kokomo Chorus)

July 21st – Tuesday – Sing Out @ Century Villa(Ice Cream Social), Greentown WU 2:30PM;Sing 3:00PM
July 29th – Wednesday – KMoN in concert with the KPB – medley about the theme "See The U.S.A."
August 3rd – Monday – Music Team meeting @ 6:00PM
August 5th – Wednesday – KMoN Concert in the Park – Time TBA
August 10th – Monday – BOD meeting @ 6:00PM



BARBERSHOP HISTORY QUIZ # 61

author: Mark Axelrod, editor of "Blue Chip Chatter," Teaneck, NJ.

(Posted June, 2008)

QUESTIONS:

The only father-son combo in society history to sing in first place international quartets consists of Harlan Wilson, baritone of our 1961 champs, the Suntones, and Todd Wilson, tenor of the 1990 champs, Acoustix. There were, however, many other intra-family champion duos. In each of the following five questions you will be given the name of a barbershop champion. There are more than five of these top prize winners whom I could have selected, but I specifically chose the ones I did because I feel they have the greatest name recognition. With reference to each, your answer must be in two parts. Part A: Specify how each person became a champion, i.e., as a singer or director, the name of his quartet or chorus, and the year in which he was in the winner's circle. Part B: Identify each person's champion relative, the name of that relative's quartet or chorus and the year in which each relative took the gold. Note carefully, dear students, while doing the heavy research to enable you to ace this quiz, that I did not specify the relative's gender.

- 1- Gene Cokcroft
- 2- Brian Beck
- 3- Buzz Haeger
- 4- Gary Parker
- 5- Jim Clancy

ANSWERS:

- 1- Gene sang with our 1961 championship quartet, the Suntones. His wife, Iris, sang with the 1967 Sweet Adelines quartet champs, the Hurricane Honeys.
- 2- Brian was in the winner's circle with our 1973 quartet champs, the Dealer's Choice and once again with our 1983 champs, the Side Street Ramblers. His mother-in-law, (Bergen County's own) Renee Craig, sang with the 1957 Sweet Adelines quartet champs, the Cracker Jills; she also directed the Ramapo Valley Chorus to the Sweet Adelines top spot three times between 1979 and 1990.
- 3- Buzz sang with our 1965 quartet champs, the Four Renegades. Phyllis Haeger, Buzz's sister, sang with the 1955 Sweet Adelines quartet champs, the Nota-Belles.
- 4- Gary sang with our 1973 quartet champs, the Dealer's Choice. His wife, Ruth Ann, sang with the 1967 Sweet Adelines championship foursome, the Hurricane Honeys.
- 5- Jim directed the Vocal Majority to the society's top position in chorus competition 11 times between 1975 and 2006. Jim's wife, Judy, sang with the 1987 Sweet Adelines quartet champions, Ginger 'N' Jazz.



The Songs We Sing "You're a Grand Old Flag"

The song, a spirited march written by George M. Cohan, is a tribute to the U.S. Flag. In addition to obvious references to the flag, it incorporates snippets of other popular songs, including one of his own. Cohan wrote it in 1906 for *George Washington, Jr.*, his stage musical

The song was first publicly performed on February 6th, the play's opening night, at Herald Square Theater in New York City. "You're a Grand Old Flag" quickly became the first song from a musical to sell over a million copies of sheet music. The title and first lyric comes from someone Cohan once met; the Library of Congress website notes:

The original lyric for this perennial George M. Cohan favorite came, as Cohan later explained, from an encounter he had with a Civil War veteran who fought at Gettysburg. The two men found themselves next to each other and Cohan noticed the vet held a carefully folded but ragged old flag. The man reportedly then turned to Cohan and said, "She's a grand old rag." Cohan thought it was a great line and originally named his tune "You're a Grand Old Rag." So many groups and individuals objected to calling the flag a "rag," however, that he "gave 'em what they wanted" and switched words, renaming the song "You're a Grand Old Flag."

