



Kokomo Men of Note

Program – Meeting Night (7/13/09)

1st Presbyterian Church - 2000 W. Jefferson Street

Please visit our website: <http://www.kokomo-men-of-note.org>

The mission of the Kokomo Chapter is to promote, encourage, preserve and sing the barbershop style of music; and lead the cause of supporting and encouraging vocal music in our schools and community.

July 6th Attendance: 19 singers: 2 Tenors, 9 Leads, 3 Baritones, 5 Basses

Question of the day: *If you shoot a mime, should you use a silencer?* Ray



HAPPY BIRTHDAY! Phyllis Blakeslee – July 13th

Program

***** Please bring your folders and any chapter music you may have laying around the house with you so we can add new music and remove some music. ***** Ray

7:00 Warm-up and Polecat tunes

7:15 They Wrote 'Em In the Good Old Days and Route 66

7:40 Don't Blame Me and Old Songs/Everything Old...../Good Old Summertime Medley

8:15 I'm Sittin' On Top of the World and A Wink and A Smile

8:30 Break and Business

8:45 Battle Hymn of the Republic

9:15 Quartetting on Polecat tunes or Show Tunes

9:30 KTWWS

Chapter News!

Thank You!

Dear Barbershop Family,

Thank you all for your prayers!! I have no doubt that your strength during my weakness helped save me from a path I did not want to go down. I understand now that the lymphoma that I have is managed a lot like a case of diabetes or a heart condition, in that you have to be aware, be smart, and be prepared to deal with problems as they arise. I'm grateful to know that there are tools in the health care arsenal ready to help me if and when they are needed. The surgery has been sufficient right now to manage the flare up that was in my tonsils. Once all the swelling goes down, we will know if any additional work needs to be done. So for now, I am looking forward to getting back into the swing of my life long hopes and dreams, and being an active part of the Barbershop Harmony Family. *Thank You!!!, Colin*

Joyce Cook

I would like to share with the chapter that we're still getting thank you notes from Joyce's family. Her husband Jerry sent me the following: "I can't begin to thank you enough for the "Men of Note" coming to our house and giving us a concert. That was such a blessing for Joyce." *Jerry Cook*

Submitted by Tom Gillam

Get Well Cards

Do you know a chorus member or someone in their family who needs thoughts and prayers? If so, please notify Amos Blakeslee, our Chapter Sunshine Chairman (453-4131).

Relocation

Rose Anne and I have some exciting life-changing news to share with you.

Rose Anne has accepted a promotion as Sales Effectiveness Manager for the Northeast Region of Pioneer Hi-Bred International. The new office will be in Delaware Ohio. Her new position takes effect July 17th. We will be relocating to the Columbus Ohio area during the next few weeks. Rose Anne was one of 32 applicants, three face-to-face interviews, offered and accepted the position last Monday. Obviously, there are a million questions going through our minds. We'll process the answers one at a time and make the decisions accordingly.

This is a big change and a tremendous career move for Rose Anne. She anticipates 5-7 more years before she retires and is really excited about the advancement! I'm very happy for her, support her, and anxious to find churches, Barnes & Nobles, golf courses, running clubs, barbershop choruses, community theatres, and a home w/ a pool (hopefully) in the Columbus area. We definitely don't plan to change our allegiances from Notre Dame & Butler to Ohio State! I'll let you know more as plans unfold! We will miss our barbershop family!

Ted Hinkle



Bring a guest to the next meeting night!

July 13th – Monday – BOD meeting @ 6:00PM

July 20th – Monday – Music planning meeting @ 6:00PM for next springs “Western-theme” annual show

July 21st – Tuesday – Sing Out @ Century Villa(Ice Cream Social), Greentown WU 2:30PM;Sing 3:00PM

July 29th – Wednesday – KMoN in concert with the KPB – medley about the theme "See The U.S.A."

August 3rd – Monday – Music Team meeting @ 6:00PM

August 5th – Wednesday – KMoN Concert in the Park – Time TBA

August 10th – Monday – BOD meeting @ 6:00PM

Note:We have a request from Waterford Place to perform sometime during the day on Saturday August 29 between 3:00 PM and 7:00 PM (half hour performance) for a fund raiser for the Alzheimer's Association. This is not a paid event. There will be a barbecue and silent auction as well as entertainment. Good publicity.

Sound Celebration attend Cardinal Chord College

Our quartet, **Sound Celebration**, decided at the last minute that we might as well go, even though we hadn't been singing for a while; we figured it certainly couldn't hurt us and might even help us get better. We weren't disappointed. The 1996 International Quartet Champions, **Nightlife** were there to help us as well as the bass from another Champion Quartet, **The Ritz, Dr. Ben Ayling**.

We first gathered with the other attendees (including Bill Doyel, Myron Maish, Ken Grohman and Colin Craig) in the morning with some warm-ups by Kurt Vogel. Then we all started learning the song "Hello, Mary Lou" taught to us by Nightlife. Each voice section was taught their part by one of the members of Nightlife. After about an hour and a half, we took a break and then they sent our quartet out to be coached by two members of Nightlife - bass, Brett Littlefield and tenor, Rob Menaker. After complimenting us on our longevity (29 years together), they listened to us sing. They then suggested that we try a new singing position. After experimenting with various combinations, Chuck and I switched places, and they agreed that we sounded best with the baritone next to the bass. They also tried to smooth out our singing and connect our words sounds better. They were really encouraging and helpful to us and are really nice guys also.

We then went back together for some more learning of "Mary Lou". It's amazing how those four guys could get such a great sound out of our small ensemble, but they did. After lunch, we went to a sight-singing session with Ben Ayling, where he showed us how to read intervals using the solfege and number methods and also how to find where the tonic (Do) of the scale is from a given key signature.

Then we started learning another song, "Play A Simple Melody". This song is arranged for two different choruses or two quartets or combinations thereof. It took a little longer to learn this one, but by the time we finished, we had a pretty good rendition of the song under our belts.

One other quartet was there for coaching, so they got help while the rest of us were learning the other song. After a nice evening meal (btw, all the food was great), our quartet went to the lobby of the dorm where the coaches and other barbershoppers were staying and received some more coaching from Ben Ayling and from John Sasine, lead of Nightlife. They were a little more critical of us but still very helpful.

At the end of the day all of the attendees enjoyed a discussion and Q/A session with Dr. Ayling and Nightlife. Then Nightlife sang a few songs for us, and we headed home. It was a wonderful day. I encourage all barbershoppers to take advantage of these educational events. If you weren't there, you missed a great time. *Charlie Rose*

2009 Harmony Explosion Camp continues to serve

The 2009 Harmony Explosion was a complete success with 67 performing students coming together to experience the magic of Barbershop Harmony. The hospitality of Indiana Wesleyan University was once again magnificent, and a great HX staff was on hand to provide flawless support throughout the week. Singers from the Kokomo area included, veterans Matt Heckert, Jordyn Lawler, Matt Griggs and Sarra Valdespino. First year singers from our area were Jake Farkas, Alyssa Hawkins, Felisha Parkins, Olivia Nixon, Macayla Sitzes, and Alyssa Ramey. Dave Hawkins joined the staff this year and provided great teaching support to the boy's chorus, and replaced Ryan Secrest as the master of ceremonies during the HX, American Idol talent contest held on Thursday night.

The Friday night concert opened with the boy's chorus performing their selections with fine style, followed by the ladies chorus with an equally amazing set. The two groups then joined up to sing "Play a Simple Melody" and the beautiful "Lida Rose" set that brought the house to their feet.

The students were then entertained by none other than Cardinal's favorite quartet, and men's teaching quartet, *Keep Em' Guess'n*, and the Ladies International Champions, and the ladies teaching quartet, *Change of Heart*, with Kokomo's Shannon Lawler filling in as Bass!!!. *Instant Classic*, our 8th place International Collegiate quartet then amazed the students and the audience with their contest set, fresh from the International competition stage. The success of the Youth in Harmony program continues to educate students all across America with the basics of Accapella singing, tuning chords, vocal singing techniques, stage presence, and the beauty of Barbershop Harmony.

They are also shown that there are men and women who are dedicated to providing them success as singers and individuals, and that their new 'extended family' includes all members of the Men's and Women's Barbershop Harmony Societies! It's great to be a Barbershopper!

Colin Craig