



Kokomo Men of Note

Program – Meeting Night (7/20/09)

1st Presbyterian Church - 2000 W. Jefferson Street

Please visit our website: <http://www.kokomo-men-of-note.org>

The mission of the Kokomo Chapter is to promote, encourage, preserve and sing the barbershop style of music; and lead the cause of supporting and encouraging vocal music in our schools and community.

July 13th Attendance: 22 singers: 1 Tenor, 11 Leads, 4 Baritones, 6 Basses

Oxy-morons: Act Naturally, Found missing, Resident alien, Advanced basics, Genuine imitation.

Program

For those who did not update your 3-ring binder, please do so as quickly as possible. Thanks, Ray

7:00 Warm-up and Polecat tunes

7:15 Route 66

7:30 Run summer concert music on risers

8:30 Break and Business

8:45 Practice for Tuesday sing-out

9:15 Quartetting on Polecat tunes or Show Tunes

9:30 KTWWS



Looking for a chance to help??

Are you interested enough in your chapter to be on the Board of Directors? Times continue to challenge our plans and expectations making the future a very exciting place to plan for. As for me, I have done as much as I think I can do at this time, and I won't run for another term as President. Everybody, no matter how motivated, runs out of new ideas. I would love to see someone with fresh ideas, new goals, and new excitement come forward that would will propel the Kokomo Men of Note into the future. I will still be around as Immediate Past President, to support and guide if needed. So take stock of your hobby and let Ray Briggs know that you would like to run for President of the Kokomo Men of Note in this fall's elections.

Colin



Bring a guest to the next meeting night!

July 20th – Monday – Music planning meeting @ 6:00PM for next springs “Western-theme” annual show

July 21st – Tuesday – Sing Out @ Century Villa(Ice Cream Social), Greentown WU 2:30PM; Sing 3:00PM

July 29th – Wednesday – KMoN in concert with the KPB – medley about the theme "See The U.S.A."

August 3rd – Monday – Music Team meeting @ 6:00PM

August 5th – Wednesday – KMoN Concert in the Park – Time TBA

August 10th – Monday – BOD meeting @ 6:00PM

August 31st – Monday – Music Team meeting @ 6:00PM

September 7th – Monday – LABOR DAY (No meeting tonight)

September 14th – Monday – BOD meeting @ 6:00PM

CCC report from CC



Cardinal District's Cardinal Chord College was conducted July 13th 2009 on the campus of Indiana Wesleyan University in nearby Marion, Indiana. The proximity of the event was one reason why the Kokomo Men of Note Chorus members made up 50% of the participants this year. This also reflects Kokomo's interest in education and dedication to the art of Barbershop Harmony. Sound Celebration attended to receive quartet coaching and group training throughout the day. Also attending the training sessions were Bill Doyel, Myron Maish, Ken Grohman and myself. Dr. Ben Ayling from Kent State University and Bass of the International Champion Quartet, "The Ritz" was there to provide his expertise to the groups. Also on hand was the 1996 International Gold Medal quartet "Nightlife" Now the interesting

thing that most of us did not know about Nightlife, was the fact that they have not been too active as a quartet, suggesting that their teaching abilities might not be as high as we might have anticipated. However, you learn in this Society that you have to keep up with these guys to appreciate them. It turns out that these four men are currently the section leaders for the 2008 International Gold Winning Chorus, Masters of Harmony!!! And, Rob Menaker and Brett Littlefield currently sing in a quartet called Masterpiece, who just placed 6th at International. (The other members of their quartet include Mark Hale from Michigan Jake, and Alan Gordon from Gottcha) Now I hope you all feel sorry that you weren't there!!!! The lucky guys who were, learned from these men and we sang with them as we rotated in and out of their quartet in a Pole-Cat revolving door performance during our afterglow Saturday night.

We have great plans for next year that will be revealed at the Fall Convention that have come from ideas provided by Bill Doyel, Dave Hawkins and Colin. You're gonna love it!! Plan to attend the CCC in 2010!
Colin

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**BARBERSHOP HISTORY QUIZ # 63**

*author: Mark Axelrod, editor of "Blue Chip Chatter," Teaneck, NJ.*

(Posted December, 2008)

The subject of this quiz is the society's honorary membership program.

**QUESTIONS:**

- 1- Who were the society's first honorary members, and when were they inducted into this elite fraternity? For extra credit, is it also a sorority as well?
- 2- Three non-barbershop chorus/choir directors were honored. Who are they?
- 3- One opera singer was honored. Who is he?
- 4- Three TV/radio personalities were honored. Who are they?
- 5- One person who doesn't seem to be qualified for honorary membership at all was inducted. Who is he?

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**ANSWERS:**

- 1- In 1959 Irving Berlin and Meredith Willson concurrently became the society's initial honorary members. If women will ever be distinguished as honorary members is a question I cannot answer. I can tell you that from 1959 through the present moment, every single inductee has been a man. If women are ever so distinguished, my first pick (a no brainer to me) is the hugely talented composer, arranger, championship chorus director, championship quartet singer and quartet/chorus coach, Renee Craig. The only other person I can think of in Renee's league is the recently departed Freddy King.
- 2- Mitch Miller, (the Sing Along With Mitch Chorale - on his 1960's TV show), Jerold Ottley (the Mormon Tabernacle Choir), and Fred Waring (the Pennsylvanians). Waring in particular was a barbershop aficionado.
- 3- Sherrill Milnes, Metropolitan Opera baritone
- 4- Victor Borge, Arthur Godfrey, and Dick Van Dyke
- 5- Bill Hanna, creator of the Flintstones and the producer or co-producer of the Tom and Jerry cartoon series, Huckleberry Hound, the Jetsons, Scooby Doo, the Smurfs and Yogi Bear. OK, I get it; our hero was a hall-of-fame cartoon animator and producer. But how did that earn him an honorary membership in the society? Beats me. The society website sheds absolutely no light. I did learn from another source that Hanna loved music (but so does almost everyone alive) and that he wrote the theme song for the Flintstones. That's a cute little jingle, but why would its composition be a qualifier for honorary membership in an a capella singing society? The mystery endures, in other words. If any reader of this quiz knows the answer, kindly enlighten me, and I will share that knowledge with everyone.

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Improve your singing – Stage Presence: (Close Your Eyes)

Jon Wagner – Sun City Chorus

We cannot stress enough the effect smiling and movement adds to speech and song. It brightens your sound almost like adding a halo behind (not over) your head and it puts sparkle in your eyes. Don't think for a moment that someone in the audience isn't looking right at you every minute you're on stage....they are! It's up to you to give them something pleasing to see.

This week, close your eyes when singing a song and let your emotional reaction to the lyrics flow through your body. Now do it again. How about once more tomorrow? You may not do the same motions each time, but chances are good they'll be similar. Do this each time you're learning a song and let your feelings show.