



Kokomo Men of Note

Program – Meeting Night (7/27/09)

1st Presbyterian Church - 2000 W. Jefferson Street

Please visit our website: <http://www.kokomo-men-of-note.org>

The mission of the Kokomo Chapter is to promote, encourage, preserve and sing the barbershop style of music; and lead the cause of supporting and encouraging vocal music in our schools and community.

Monday, July 20th Attendance: 23 singers: 3 Tenors, 10 Leads, 4 Baritones, 6 Basses

Tuesday, July 21st @ Century Villa, Greentown: 15 singers: 2 Tenors, 7 Leads, 2 Baritones, 4 Basses

John Bagby, lead, has been accepted for membership with the Kokomo Men of Note. A warm welcome to John!

Oxymorons: Airline food, Good grief, Same difference, Almost exactly, Government organization Ray



HAPPY BIRTHDAY! Gary Denton – August 2nd;



HAPPY ANNIVERSARY! Brad & Serena

Coon – August 2nd

Program

7:00 Warm-up and Polecat tunes

7:15 Route 66

7:40 Run summer concert music on risers

8:30 Break and Business

8:45 Repertoire review or new music

9:15 Quartetting on Polecat tunes or Show Tunes

9:30 KTWWS

Thanks to the 15 guys who sang at Century Villa in Greentown last Tuesday. Great job! Charlie

Concert in the Park



Gentlemen,

We have only two rehearsals left before our Concert in the Park.

This coming Monday night we are planning to do a complete run through of the show, including our scholarship winner, Laura Alexander and her quartet from Northwestern High School.

It is imperative that everyone be there for this rehearsal! - Quartets, included. We need to do a full scale timing to determine if we need to add or delete numbers from the show in order to stay reasonably within a one-hour time period.

On a related subject, I have talked with Mrs. Kirkman who takes care of handing out the programs for the band concerts, and she said we do NOT have to help her on this coming Wednesday night Band Concert in the Park. She has a church group that has plenty of people available.

Ray and Charlie



Looking for a chance to help??

Are you interested enough in your chapter to be on the Board of Directors? Times continue to challenge our plans and expectations making the future a very exciting place to plan for. As for me, I have done as much as I think I can do at this time, and I won't run for another term as President. Everybody, no matter how motivated, runs out of new ideas. I would love to see someone with fresh ideas, new goals, and new excitement come forward that would will propel the Kokomo Men of Note into the future. I will still be around as Immediate Past President, to support and guide if needed. So take stock of your hobby and let Ray Briggs know that you would like to run for President of the Kokomo Men of Note in this fall's elections.

Colin



Bring a guest to the next meeting night!

- July 28th** – Tuesday – KMoN rehearse w/ KPB @ American Legion Bldg – 8:15PM
- July 29th** – Wednesday – KMoN in concert with the KPB – Warm up A 7:00PM – Casual Uniforms
- August 3rd** – Monday – Music Team meeting @ 6:00PM
- August 5th** – Wednesday – KMoN Concert in the Park – Time TBA
- August 10th** – Monday – BOD meeting @ 6:00PM
- August 31st** – Monday – Music Team meeting @ 6:00PM
- September 7th** – Monday – LABOR DAY (No meeting tonight)
- September 14th** – Monday – BOD meeting @ 6:00PM
- Sept.28th** – 1st reading of Officers Nominations for 2010
- Oct.5th** – 2nd reading of Officers Nominations for 2010
- Oct.12th** – Chapter Voting for 2010 Officers/ Annual Chapter Meeting



Dear Men of Note -

Harmony Magic and all of Area 4 choruses thank you so very much for your support during our recent Contest & Convention.

We were very pleased to bring all of our Area 4 choruses to Kokomo - we knew we could pull it off because of the great facilities and the hospitality of the city including Men of Note.

Of course, because of your knowledge and experience in the barbershop world, we didn't have to do much training and it was really a load off our backs

to have your support as door monitors and expeditors so that we could keep the flow of our contests. We appreciate your professionalism and friendliness to all our ladies crossing the stage. Thanks also for the risers. Thank you and all the Men of Note for all your help.

Best Regards,

Sara Stone
Co-Chair, Area 4 AC&C
Convention Manager
Harmony, Inc

Barbara Birnbaum
Co-Chair, Area 4 AC&C
Corresponding Secretary
Harmony Magic



Here is a picture that Ray took at the HEx concert on Friday night. You might be able to pick out Jake, Matt and possibly others, too, who were part of the group that went to HEx from the Kokomo Chapter.

Keeping Your Chapter's Chorus Director In Line 

(Adapted from "The Choral Singer's Guide to Keeping the Conductor in Line" by Philip Cave)

Never be satisfied with the starting pitch. If the chorus uses a standard pitch pipe, insist on your preference for an electronic one - and vice versa. Check notes against your own pipe just as the director is ready to give a downbeat. Do the same midway through the song, as the director should be made aware of how much pitch has been lost - while you're still singing.

If the director insists on talking too much between songs, always trying to "fix" something you know is trivial, interrupt him by blowing the pitch. He'll be grateful for this reminder that rehearsals are for singing, not talking.

Loudly clear your throat during pauses. Tell a joke to the fellow beside you the moment the chorus stops singing. (baritones are trained to do these things from birth).