



Kokomo Men of Note

Program – Meeting Night (8/24/09)

1st Presbyterian Church - 2000 W. Jefferson Street

Please visit our website: <http://www.kokomo-men-of-note.org>

The mission of the Kokomo Chapter is to promote, encourage, preserve and sing the barbershop style of music; and lead the cause of supporting and encouraging vocal music in our schools and community.

Monday, August 17th Attendance: 23 singers: 3 tenors, 8 leads, 4 baritones and 5 basses.

Welcome to 1 guest - John Bowers - lead section, guest of Mike Lantz; and 2 Visitors - Rose Anne and Robert (Ted) Hinkle. We were all very happy to see them and give them a send off as Rose Anne begins her new job with Pioneer Seed Company in Ohio. Ted will be tagging along with her!!! We wish them well and hope to see them back in Indiana in a few years. With a little encouragement, maybe Ted will continue to do our bulletin for us.

Ray

Oxymorons: Military intelligence; Software documentation; New York culture; New classic; Sweet sorrow.



HAPPY BIRTHDAY! Ted Hinkle–August 24th; Betty Main–August 27th



HAPPY

ANNIVERSARY! Charlie & Vicki – August 29th

~~~~~ **Program** ~~~~~

- 7:00 Warm-up and Polecat tunes
- 7:15 Praise and Thanksgiving music
- 7:40 Western show music
- 8:30 Break and Business
- 8:45 Repertoire review or new music
- 9:15 Quartetting on Polecat tunes or Show Tunes
- 9:30 KTWWS

~~~~~ **Scholarship Fundraiser** ~~~~~

Thanks to Applebee’s Restaurant for joining the Kokomo Men of Note in “Dining to Donate” Wednesday August 12th. Applebee’s presented us with a check for \$232.00 for our Music Scholarship Fund while indicating the community campaign was extremely successful!

Colin

~~~~~ **What does a Music Judge evaluate?** ~~~~~

*(Last week we discussed the evaluation process of the Singing Judge)*

Music is defined as the song and its arrangement, as performed. The Music Judge is responsible for adjudicating the musical elements in the performance. He judges the extent to which the musical performance displays the hallmarks of the barbershop style, and the degree to which the musical performance demonstrates an artistic sensitivity to the music’s primary theme.

The primary hallmark of barbershop music is consonant harmony. Thus, the quality of any barbershop performance depends largely on the presence of accurate execution, and artistic delivery of the consonant harmony traditionally identified with the barbershop style.

Indirectly, the Music Judge evaluates the work of the composer and arranger. A basic prerequisite for a successful barbershop performance is that the song be appropriate to the barbershop style. Beyond this, the various musical elements should work together to establish a theme. The sensitive handling of musical elements – melody, lyrics, harmony, range and tessitura, embellishments, tempo, rhythm and meter, musical construction and form – demonstrates musicality in a performance. A strong musical performance is one in which everything provided by the composer and arranger is skillfully delivered and effectively integrated in support of the musical theme. This requires that the music be suited to the performer, and that the performer understand the music. The music judge is prepared to accept any treatment that is musically plausible. The theme may also change from one part of the song to another. Often, the theme will be the song’s lyrics, while at other times the theme may be one of the musical elements themselves, such as rhythm. Whatever the theme, the Music judge evaluates how the musical elements of the song and arrangement support the theme.

- Ever-present melody (sung mostly by the lead)
- Singable melodies well-suited to the barbershop style
- Appropriate, artistic union of melody and lyrics
- Consonant harmonies that employ the barbershop chord vocabulary
- Appropriate and artistic choice of voicings, chord progressions and implied harmonies
- Sensitivity to the song's theme and the execution of its musical elements
- Appropriate and skillful use of rhythmic devices and musical embellishments
- Proper and artistic use of barbershop construction and forms



**Bring a guest to the next meeting night!**

August 31<sup>st</sup> – Monday – Music Team meeting @ 6:00PM  
September 7<sup>th</sup> – Monday – LABOR DAY (No meeting tonight)  
September 14<sup>th</sup> – Monday – BOD meeting @ 6:00PM  
Sept.28<sup>th</sup> – 1st reading of Officers Nominations for 2010  
Oct.5<sup>th</sup> – 2nd reading of Officers Nominations for 2010  
Oct.12<sup>th</sup> – Chapter Voting for 2010 Officers/ Annual Chapter Meeting

**MEMBERSHIP!**

**What does membership in Barbershop Harmony Society Do for you?**

**Publications:** subscription to *The Harmonizer* Bi-Monthly Magazine and Livewire, on the QT and Directly Involved, electronic newsletters.

**Online Resources:** Members-Only website eBiz, which gives you access to member information; chapter information; district information; Society information; and contest and judging information

**Conferences:** Access to annual International and Midwinter conventions; all district and division conventions

**Professional Development and Education:** Harmony University, district offerings like leadership academy, Mini-Hep schools, Top Gun and Pop Gun quartet coaching weekends

**Assistance from Headquarters Staff:** advice on shows and scripts, help with copyright clearances, general information and records research, interpretation of rules and regulations, interpretation of bylaws and statements of policy, reservation of your quartet's name, staff visitations to chapters and districts, access to Society music catalog

**Member Pricing:** for events like Harmony University; for Harmony Marketplace items, including published and unpublished music arrangements; for exhibitors at the International Convention; and for advertising in *The Harmonizer*.

**Competition:** guaranteed entry into Society sanctioned contests for quartets and choruses

**Use of the Name and Logo:** Use the Barbershop Harmony Society name and emblem to identify affiliation with the world's largest all-male singing organization

**Other Benefits:** Chapter insurance and bonding at a fraction of normal cost; performance license clearance; non-profit classification under section 501(c)[3] of US tax code; membership development assistance; access to patron lists and former singers.

If you have questions or comments, please contact me at [ewatson@barbershop.org](mailto:ewatson@barbershop.org)

*E.D. Watson, Executive Director*

**How much of your barbershop history do you know?**

*Have there been people involved who are famous in other venues?*

Through the years, more than 250,000 men have been accepted for membership in the Barbershop Harmony Society, from all walks of life. For example, in one international barbershop competition one quartet was composed of a pastor, a programmer, a printer and an artist.

Among the many devotees of barbershop harmony are some figures who are household names such as U.S. President **Harry S. Truman**, Governor of New York **Alfred E. Smith**, singer and actor **Bing Crosby**, composer **Irving Berlin**, orchestra leader **Mitch Miller**, choral conductor **Fred Waring**, composer **Meredith Wilson** (The Music Man), the **Osmond Brothers**, folk singer **Burl Ives**, pop singer **Gordon Lightfoot**, television actor **Dick Van Dyke**, creator of *The Flintstones*, **Bill Hanna**, film actor **Ned Beatty**, Attorney General and Congressman **John Ashcroft**, former South Dakota Senator **George McGovern** and many more. Can you add to the list? If so send me a note . . . and I'll publish the name of the celebrity (and yours) in our bulletin!

*Ted*