



Kokomo Men of Note

Program –Meeting Night (9/28/09)

1st Presbyterian Church - 2000 W. Jefferson Street

Please visit our website: <http://www.kokomo-men-of-note.org>

The mission of the Kokomo Chapter is to promote, encourage, preserve and sing the barbershop style of music; and lead the cause of supporting and encouraging vocal music in our schools and community.

September 21st Attendance: 19 singers: 1 tenors, 8 leads, inc. John Bowers,
4 baritones, and 6 basses inc. Mark Williams

Oxymorons: Diet ice cream; rap music; working vacation; exact estimate; “Microsoft Works”.

 **HAPPY BIRTHDAY!** Cheryl Clawson–September 29th, Rose Anne Hinkle–September 30th

Program

- 7:00 Warm-up and Polecat tunes
- 7:15 Christmas music
- 8:00 Praise and Thanksgiving Music
- 8:30 Break and Business
- 8:45 Western music
- 9:15 Quartetting on Polecat tunes or Show Tunes
- 9:30 KTWWS

Polecat Learning Series is about complete –Have you earned your pin?



Five Quartet Singing Talents . . . Vocal Equipment

By Lou Perry (continued from 9-21-09)

A good musical tone begins with the controlled expiration of breath in a balanced and relaxed body. The kind and quality of tone depends on what you mentally want to hear. Try singing a note at a comfortable pitch. Sing the same note another way. Which do you like better? With practice, you can learn to make any kind of tone you want until, at will, you can furnish the sound that suits the current need of the quartet. In short, you set the standard of what you want to hear. The sound is you. By coincidence, the more you concentrate on the sound image, the more relaxed you become and the better you sing.

Very little of music was written to show off voices. What we can bring to music to better present the idea of the composer is the important thing, and because we love to sing, we will try to bring a well-disciplined tone, guided by intelligence.



Membership Corner!

Results of exploratory efforts regarding Successful Chapters

SUCCESSFUL CHAPTERS are active in their respective demographic communities and are making meaningful contributions to the community. They are outward directed within their communities and are recognized and rewarded for their contributions. The more involved a chapter is in their community, the greater the probability the chapter will be growing.

(During future installments of our bulletin we will identify aspects of SUCCESSFUL CHAPTERS and compare the Kokomo chapter to the criteria in the article)

Auto-Tune Story

Auto-Tune is a 1990's electronic device that allows recording engineers to change one or more out-of-tune notes to the correct pitch. I read that most every recording artist relies on their recording sessions to be sent thru "the box" to correct any errors they may have sung.

You can hear Auto-Tune in action at www.time.com/autotune.

In reading the article about this creation, I quickly highlighted part of one paragraph because of its relevancy to Barbershop singing. It was the producer for big names like Dixie Chicks and Metallica complaining that Auto-Tune was making singers lazy. "Sometimes a singer will do lots o takes when they're recording a song, and you really can hear the emotional diference when someone does a great performance vs. an average one." He went on to say that when pitch-correcting, the singer may not make the effort to give it all his energy and attention, relying on the machine to make it all in tune.

I've been saying for years, along with the many others who taught me to say it in the first place, that our singers MUST become emotionally involved with the lyrics of our music to maximize the effectiveness of our story-telling. Too often, our words fall on deaf ears... expressions remain stoic, bodies remain rigid, smiles remain a memory of another day and another time.

I remain baffled at how some Directors of International competitors manage to drawn their singers out of their shells into singing as living breathing emotional human beings. Does anyone have any hints for me?
Jon Wagner, Greater Sun City Center Chapter



Bring a guest to the next meeting night!

- September 28th** – 1st reading of Officers Nominations for 2010
- October 2-3-4** – Cardinal Dist. Fall Conv. @ Columbus IN (Int'l Chorus Prelims/Dist. Quartet Contest)
- October 5th** – Monday – Music Team meeting @ 6:00PM
- October 5th** – 2nd reading of Officers Nominations for 2010
- October 12th** – Monday – BOD meeting @ 6:00PM
- October 12th** – Chapter Voting for 2010 Officers/ Annual Chapter Meeting
- November 2nd** – Monday – Music Team meeting @ 6:00PM
- November 9th** – Monday – BOD meeting @ 6:00 PM
- November 20th** – Friday – Sing for “We Care” Time and Place TBA
- November 21st** – Saturday– Sing @ Evening of Praise & Thanksgiving @ Tipton HS Auditorium

The slate of officers for Kokomo Men of Note for 2010 is as follows:



President	Colin Craig
Secretary	Ray Briggs
Treasurer	Larry Farris
VP Chapter Development	Don Silvey
VP Music and Performance	Al Temby
Co VPs Marketing and PR	Tim Farkas and Ken Grohman
Chorus Director	Charlie Rose
Board Member at Large	Bill Doyel
Board Member at Large	Mike Lantz

(Due to Ted Hinkle moving out of the area, there will be no IPP)

Cardinal District Fall Convention



October 2-3-4 in Columbus IN

There is a great weekend planned and hope you've registered and have your rooms. If not, it's still not too late to plan on attending. Registration forms are available on line, in INKY Notes, and thru chapter officers.

Once again we will have class sessions on Saturday afternoon for those interested. Also the tag singing room is back so you can sing all the way through the weekend. There is a Hospitality area that will be open during the weekend and with a little luck...coffee. If some of you are so inclined, please feel free to bring along some cookies. Before each prelim and contest there will be an audience sing-along so come early!

An Old Farmer's Advice: "Lettin' the cat outta the bag is a whole lot easier than puttin' it back in."

