



Kokomo Men of Note

Program – Meeting Night (11/2/09)

1st Presbyterian Church - 2000 W. Jefferson Street

Please visit our website: <http://www.kokomo-men-of-note.org>

The mission of the Kokomo Chapter is to promote, encourage, preserve and sing the barbershop style of music; and lead the cause of supporting and encouraging vocal music in our schools and community.

October 26th Attendance: 21 members present, plus 1 guest - Larry Ives, former singer with "Peacemaker" quartet from Kokomo Police Force and 1 visitor, Mary Rhodenbaugh, whom we thank very much for the delicious cookies. (1 tenor, 9 leads, 4 baritones, and 5 basses)

HAPPY BIRTHDAY! *Frank Ridoux – November 2nd; Ray Briggs and Tom Rhodenbaugh – November 4th; Joe Grimme and Pam Grohman – November 5th;*



HAPPY ANNIVERSARY! *Tom & Mary Rhodenbaugh – November 7th-*

Thought provoking questions: If a deaf youngster swears, does his mother wash his hands off with soap? Is there another word for "synonym"? Would a fly without wings be called a "walk"?

The black sign with the tux shirt on it and the name Kokomo Men of Note is missing along with the stand. If you have it please bring it back or call Bill Doyel.

Program

7:00 Warm-up and Polecat tunes

7:15 New and old Christmas music

8:00 Sectional practice - "Go Tell It..." and "Gloria"

8:30 Break and Business

8:45 Western Music

9:15 Quartetting and Awarding Barberpole Cat Certificates and Pins to Qualified Members.

9:30 KTWWS

Congratulations to our Barberpole Cat Learning Series Achievers!



Coaching Tips from Jeremy Conover (Award winning barbershop bass, Chorus Dir., and coach!)

Coaching with Jeremy sound production, breathing, and following the director

- Lifting the ends of each half note and phrase to enhance the musicality
- Keeping the interior of our mouths open and the top our pallets high, as if a hot baked potato were just eaten.
- Use the 4 resonators in our heads to keep sound alive. Nose, top of the head, back of the head, chest
- Keeping the sound in front of our faces, and not buried inside our heads

More coaching tips from Jeremy next week!



Bring a guest to the next meeting night! (See page 2)

November 2nd – Monday – Music Team meeting @ 6:00PM

November 7th – Saturday – Howard Co. Sports Hall of Fame Banquet (Quartet)

November 9th – Monday – BOD meeting @ 6:00 PM

November 12th – Thursday – @ 6:30 PM Rehearsal for “We Care” at Crossroads Church

November 20th – Friday – Sing for “We Care” 7:00 PM Be there at 6:00 PM – Crossroads Church

November 21st – Saturday – Sing @ Evening of Praise & Thanksgiving @ Tipton HS Auditorium

November 28th – Saturday – Sing at Seiberling Mansion for Christmas

December 3rd – Thursday – Sing at 1st Pres. for Salvation Army Senior Citizens Luncheon - Noon

December 7th – Monday – Music Committee meeting @ 6:00 PM

December 8th – Tuesday – Sing at Friendship Haven – Be there at 6:00 – sing approx 6:30 PM

December 14th – Monday – BOD meeting @ 6:00 PM

January 9th – Saturday – COTS (Leadership Training) @ Columbus Holiday Inn

April 9th -11th – Cardinal District Spring Convention in Fort Wayne

BARBERSHOP HISTORY-GENERAL KNOWLEDGE QUIZ - #42

author: Mark Axelrod, editor of "Blue Chip Chatter," Teaneck, NJ

QUESTIONS:

- 1- If you simultaneously play every other white key on the piano starting on G and ending on the F above it, what chord will you hear?
- 2- Four current TV shows (i.e., regularly scheduled and not in reruns) have featured barbershop quartets. Name them.
- 3- The Heritage Hall Museum located in Kenosha opened when and in recognition of what?
- 4- Where and when did the famous Norman Rockwell painting of a barbershop quartet first appear? For extra credit, in what venue was the painted quartet singing?

ANSWERS:

- 1- Our favorite chord, a barbershop seventh. This will not happen if you start on any white key other than G.
- 2- America's Funniest Home Videos, David Letterman, General Hospital and the Simpsons.
- 3- In 1988, in recognition of the Society's 50th anniversary.
- 4- On the front cover of the September 29, 1936 issue of the Saturday Evening Post. The foursome was singing in a barbershop, naturally.



(Editor's note: The Rockwell quartet as it appears on a neck tie or a small reprint is okay, but the original painting is a wow. I saw it at the Norman Rockwell Museum in the famed painter's adopted hometown of Stockbridge, MA, the town in which he landed in 1953 after an extensive search for a quintessentially American town in which to live and work; he remained there until he died in 1978. Rockwell's entire studio, the size of a small house, originally on Main Street, was moved in 1986 to the museum grounds just outside of the town center. I highly recommend that you make a day trip up that way. It's about a three-hour one-way drive from Teaneck, so an over-nighter would be a lot less wear and tear on you; there's plenty to see in the Berkshire Mountains besides Stockbridge. The museum is just terrific and Stockbridge is charming, the epitome of a quaint New England town. While there, don't miss the renowned brunch at the Red Lion Inn. This lovely country inn, which first opened in 1773 as a tiny stage coach stop, was substantially enlarged in 1848 and again in 1884. It burned down in 1896 and was rebuilt, reopening in 1897 just as it looks today. It is prominently featured in Rockwell's wonderful painting Stockbridge Main Street at Christmas. More trivia -- Alice's Restaurant, immortalized in the 60's song by folk music icon, Arlo Guthrie, was a real place and was located a few doors away from Rockwell's studio. The restaurant is now a memory, but the building in which it was located is still there and still occupied, currently by a marketing company as I recall).

Membership Corner!



There are statements that have been frequently repeated within our society that may affect our efforts toward successful growth. Are they factual or mythical?

Younger men don't want to associate with, or sing with older men. Fact or myth? MYTH! It isn't the age of the men in barbershop chapters that presents a problem. It's the lack of progress! Men, regardless of age, who can learn a new song in three or four weeks don't derive much pleasure from repetitious and tedious rehearsals for ten to twelve weeks of that which they have already mastered. Good singers will not long endure bad ones.

SUCCESSFUL CHAPTERS ignore the myths and keep moving forward doing the things that have always made them successful.

Where do we as a chapter fit in? Do any of these findings apply to us? There's definitely plenty to think about here as we work toward our mutual goals—formulated by you the chapter members. Keep all of these in mind as you think about that man or teenager who you would like to bring to our chapter meetings and to bring in as a member of this great chapter.

SING WELL HAVE FUN



Vote Tuesday!

