



Kokomo Men of Note

Program – Meeting Night (11/9/09)

1st Presbyterian Church - 2000 W. Jefferson Street

Please visit our website: <http://www.kokomo-men-of-note.org>

The mission of the Kokomo Chapter is to promote, encourage, preserve and sing the barbershop style of music; and lead the cause of supporting and encouraging vocal music in our schools and community.

November 2nd Attendance: 22 singers: 2 tenors, 10 leads, 4 baritones, and 6 basses



HAPPY BIRTHDAY! Myron Maish – November 15th;

Thought provoking questions: Why do they lock gas station restrooms? Are they afraid someone will clean them? Why don't sheep shrink when it rains?: Why do you need a driver's license to buy liquor when you aren't supposed to drink and drive?



Program

7:00 Warm-up and Polecat tunes

7:15 Christmas music

8:00 Sectional practice

8:30 Break and Business

8:45 Western Music

9:15 Quartetting on Polecat tunes or Show Tunes and Awarding Barberpole Cat Certificates and Pins to Qualified Members.

9:30 KTWWS

"It's the intensity we take back and forward, not the volume."

(Mark Hale, Dir. Of Masters of Harmony)

The black sign with the tux shirt on it and the name Kokomo Men of Note is missing along with the stand. If you have it please bring it back or call Bill Doyel.

Kokomo Men of Note Chapter News

Great news!

Ray talked to Tom Gillam and found out that Judy came home Friday morning and is doing very well. The doctors repaired the valve in her heart and did not have to insert a pig valve, which was one of the options pending when they did their surgery. She says it is remarkable how much better she feels after having the valve repaired.

More great news!

Charlie received a call from Ray Wednesday afternoon. Ray had an aneurism in his lower aorta and was having it repaired. His surgery went fine and he's doing well. **Updated email from Ray to me (Ted) on Saturday evening:** Ray stated "I'm feeling fine - not too ambitious yet, but no pain any place. I probably will not make it to the board meeting Monday night, but you probably won't either, so that makes us even!"

BEOTY

To my Men of Note family:

Hey guys! Just opened the mail! Wow, what an honor. Charlie, thanks for sending the plaque and thanks to all for the thoughtful card. I miss my Men of Note guys and am equally proud of our chapter. Kokomo has something very special in the Men of Note Chorus! Sing one for me! . . . and a tag for Larry Farris!

To Ben Geesa, Lowell Shank, and the Cardinal District BOD:

May I express a gracious thank you to Cardinal District for selecting me as Small Bulletin Editor of the Year!

Ted



Bring a guest to the next meeting night!

- November 9th** – Monday – BOD meeting @ 6:00 PM
- November 12th** – Thursday – @ 6:30 PM Rehearsal for “We Care” at Crossroads Church
- November 20th** – Friday – Sing for “We Care” 7:00 PM– Be there at 6:00PM – Crossroads Church – casual uniforms
- November 21st** – Saturday – Sing @ Evening of Praise & Thanksgiving @ Tipton HS Auditorium– tuxes with red ties and cummerbund (Tux w/red)
- November 28th** – Saturday – Sing at Seiberling Mansion for Christmas
- December 3rd** – Thursday – Sing at 1st Pres. for Salvation Army Senior Citizens Luncheon - Noon
- December 7th** – Monday – Music Committee meeting @ 6:00 PM
- December 8th** – Tuesday – Sing at Friendship Haven – Be there at 6:00 – sing approx 6:30 PM (Tux w/red)
- December 14th** – Monday – BOD meeting @ 6:00 PM
- January 9th** – Saturday – COTS (Leadership Training) @ Columbus Holiday Inn
- April 9th -11th** – Cardinal District Spring Convention in Fort Wayne

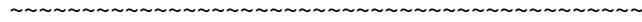


Raymond Schwarzkopf’s Sage Advice for Directors

In all my years of singing, directing, coaching and judging, the most important aspect of directing is recognizing that there comes a point where the music and the performance becomes the property (and the responsibility) of the performer (your chorus). You cannot "fix" everything ... nor should you... because the act of "fixing" things focuses on the negative, on what's NOT working instead of focusing on and celebrating the joy of making music together and what IS working. Wherever your chorus is today is where they are... and, until they can joyfully use those skills that you (or others) have already taught them, they cannot "cram" more "stuff" into their beings.

And why would you want to cram it into them??? Is that the kind of experience you want to have? Is that what you want for your chorus members? Is that what you want for the audience?

It's not YOUR job to fix everything... it's THEIR job to perform to the best of their (current) abilities. (that goes for you, too!) So, think about what you can do to encourage them to have more fun and share in their joy about performing in the Barbershop Style.



Singing tips

Three things a singer should do when running out of air:

Inhale

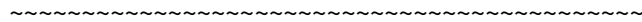
First, let me be clear on one point: I am talking about planned breath spots, not catch breaths. At planned breath spots, the first thing to do is get a full tank of air. While this isn't a discussion on how to inhale, just remember to use an open throat and your diaphragm to fill up for that next phrase.

Smile

I use the phrase ““smile through the breath,” meaning that each time a singer inhales, a smile should cross their face. Even in a tender ballad or sad passage, a warm smile can keep the tone bright. Remember, each time you inhale, you must smile.

Move

Finally, move your feet. This is also called a re-set. This final step is the reason that this approach applies to planned breath spots in the music. You might not want movement occurring during a catch breath on a long phrase, for example. This movement adds a visual element and increased energy to the next phrase. Some guys get lock-knees or cement- feet. Inviting them to move at each planned breath can get them into the feeling of the song.



Ways You Can Take Part in Your Chapter

Collected from the Harmonet by Kim Benner, Singing Buckeyes, Columbus OH

Surprise an ill member with a card or a phone call. Call an absent member, and let them know you missed them.

Keep your comments to yourself concerning choreography and costumes, especially when on the risers.

Learn your part (words, notes, choreography, and stage presentation) early in preparation for performances

Learn to use a pitch-pipe, and then memorize the keys to songs in the chorus repertoire.



REMEMBER THOSE LOST AND HARMED WHILE SERVING THEIR COUNTRY