



Kokomo Men of Note

Program – Meeting Night (12/21/09)

1st Presbyterian Church - 2000 W. Jefferson Street

Please visit our website: <http://www.kokomo-men-of-note.org>

The mission of the Kokomo Chapter is to promote, encourage, preserve and sing the barbershop style of music; and lead the cause of supporting and encouraging vocal music in our schools and community.

December 14th Attendance: 21 singers: 2 tenors, 9 leads, 4 baritones, 6 basses;

December 11th @ Autumnwood Village, Tipton: 18 singers: 2 tenors, 8 leads, 2 baritones, 5 basses;

December 15th @ St. Joseph Hospital, Kokomo: 13 singers: 2 tenors, 5 leads, 1 baritone, 5 basses;

December 19th @ VFW Christmas Party: 14 singers: 2 tenors, 7 leads, 1 baritone, 4 basses;



HAPPY BIRTHDAY! Jeanette Denton – December 21st, Mary Smith – December 30th, Charlie Rose – December 31st, Berniece Farris – January 1st, Rosalea Kenworthy – January 2nd;



HAPPY ANNIVERSARY! Bill & Valerie Doyel – January 1st



Program

- 7:00 Warm-up & Polecat/Valentine songs - You Are My Sunshine, Love Me Tender, I Love You Truly
- 7:15 Go Tell It On the Mountain
- 7:45 Review selected Christmas package songs
- 8:30 Break and Business
- 8:45 Western music
- 9:15 Quartetting on Polecat, Valentine or Show Tunes
- 9:30 KTWWS



Kokomo Men of Note Chapter News

Another fine performance for the MoN at St. Joseph Hospital Tuesday, even with only one baritone and one and a half tenors. Great job, guys! They said they would try to have us sing earlier next year so that more people could hear us. They even fed those of us who were hungry afterward, and the food was delicious.

Also, a nice job at the children's Christmas party at the VFW Saturday, although the kids were getting a little restless by the time we finished. They hadn't eaten yet, so I suspect that had something to do with it. Bill Doyel's riddles were a great idea for the kids. Thanks, everybody who sang. We will probably sing "Go Tell It on the Mountain" in Greentown on Tuesday, so be ready. *Charlie*.

We will not meet the 28th; we'll take a day off and enjoy the holidays.



Craft: Singing in Tune

by Fred King, international coach

Chapter 3

The resonating cavities can be fully utilized only when the throat is relaxed, open and the upper throat arched in a high palate position. The mouth is best used as a resonance chamber when all the muscles, including the tongue, are relaxed and the cavity of the mouth is enlarged. The naso-pharynx and the nasal cavity are most effectively used when a slight opening between the oropharynx and the nasopharynx is maintained, thus allowing an extension of the vibrating column of air emanating from the larynx. The feeling involved in this is similar to yawning.

If the resonance is closed, muffled, nasal, or pinched, as the result of partially closed resonators, the singer will tend to flat. Let's take the first three areas covered and make up an expression which holds true to a great degree.

Alert Posture + Accurate Hearing + High Arched Tone Utilizing the Resonators = No Flattening

(Next time, we'll get into more of the discussion of control aspects needed for good singing.)

Do you know what it is like to put up fifteen hundred Christmas lights on the roof of a house? The kids are giving two to one I'm gonna come down the chimney before Santa Claus does.



Bring a guest to the next meeting night!

Business Calendar

- December 28th - Monday - No Meeting Tonight - HAPPY NEW YEAR!
- January 2nd - Saturday - Officer Installation Banquet @ St. Joseph Center in Tipton, Nice dress up clothes Jackets & Ties or warm Sweaters suggested 6:00PM
- January 4th - Monday - Music Committee meeting @ 6:00 PM
- January 9th - Saturday - COTS (Leadership Training) @ Columbus Holiday Inn
- January 11th - Monday - BOD meeting @ 6:00 PM
- February 1st - Monday - Music Committee meeting @ 6:00 PM
- February 8th - Monday - BOD meeting @ 6:00 PM
- April 9th -11th - Cardinal District Spring Convention in Fort Wayne

PERFORMANCE CALENDAR

- December 22nd - Tuesday - Sing @ Century Villa Greentown (WU3:00PM; show 3:30)
- February 1st - Monday - Golden Corral Restaurant - Sing for the Golden K Kiwanis Club at 12:30 p.m. Dress - chorus casuals
- February 12-13-14 - Fri-Sat-Sun - Singing Valentines
- March 7th - Sunday - MoN performance @ the Rhum Academy sponsored by the Kokomo Symphony - 7:00PM



Origins of Christmas Traditions



Exchanging Gifts:

In ancient times holiday meals were shared with family, friends, and the poor. It was believed that in order to have a prosperous year, one must not be selfish, for to hoard what they already had would guarantee that they would never be blessed with more. This is why we exchange gifts today.

Marilyn Pokorney, Freelance writer of science, nature, animals and the environment.



Christmas and New Year Bells

by ALFRED TENNYSON

The time draws near the birth of Christ:
The moon is hid; the night is still;
The Christmas bells from hill to hill
Answer each other in the mist.

Four voices of four hamlets round,
From far and near, on mead and moor,
Swell out and fail, as if a door
Were shut between me and the sound:

Each voice four changes on the wind,
That now dilate, and now decrease,
*Peace and goodwill, goodwill and peace,
Peace and goodwill, to all mankind.*

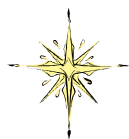
This year I slept and woke with pain,
I almost wish'd no more to wake,
And that my hold on life would break

Before I heard those bells again:

But they the troubled spirit rule,
For they controll'd me when a boy;
They bring me sorrow touch'd with joy,
The merry, merry bells of Yule.

Ring out the old, ring in the new,
Ring, happy bells, across the snow:
The year is going, let him go;
Ring out the false, ring in the true.

Ring in the valiant man and free,
The larger heart, the kindlier hand;
Ring out the darkness of the land,
Ring in the Christ that is to be.



*May you and your families have a Merry and Blessed Christmas!
and a Happy New Year!*